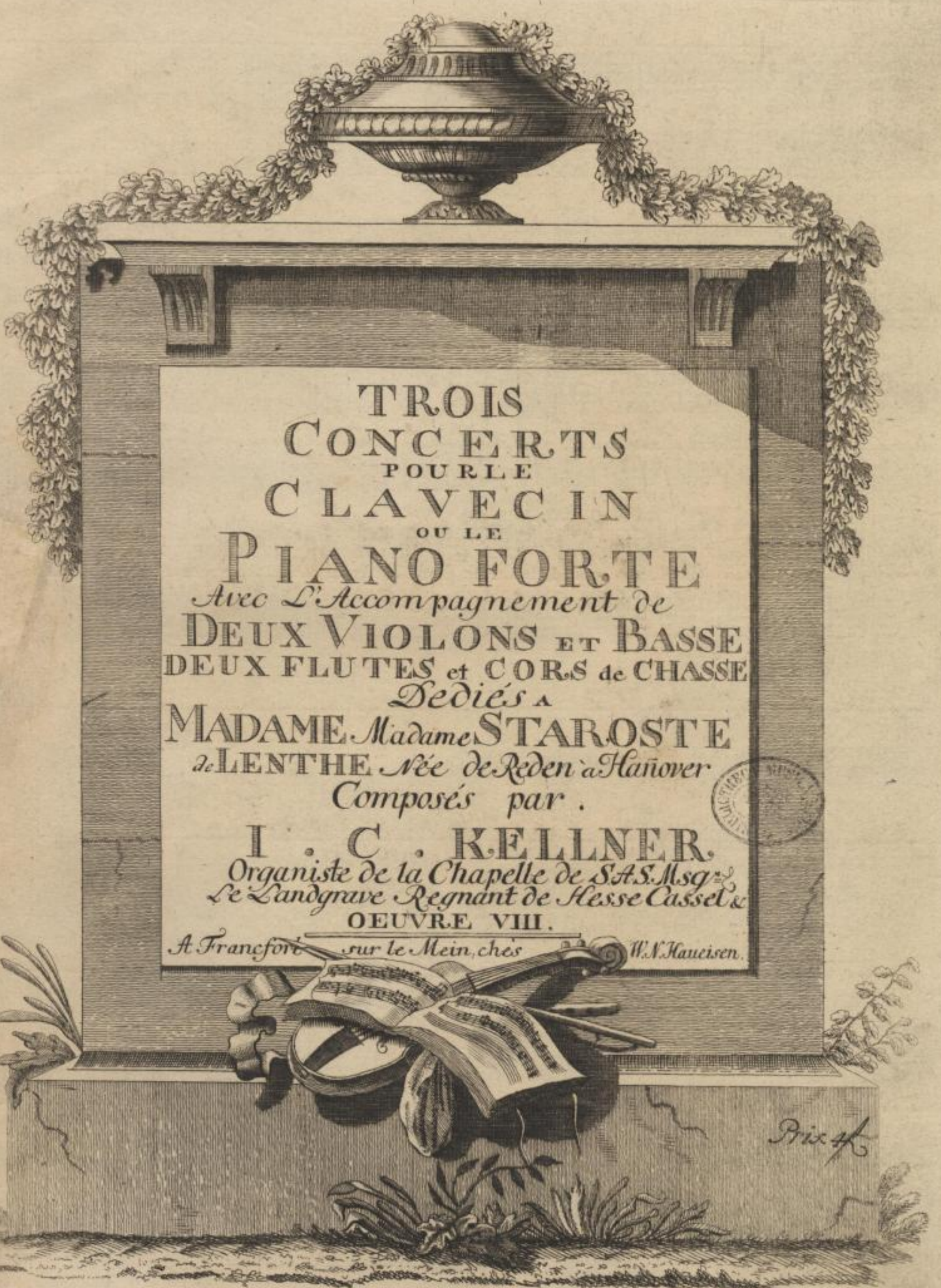


Musica

3396

0 3



TROIS
CONCERTS
POUR LE
CLAVECIN
OU LE
PIANO FORTE
Avec L'Accompagnement de
DEUX VIOLONS ET BASSE
DEUX FLUTES et COR.S de CHASSE
Dediés à
MADAME Madame STAROSTE
de LENTHE Née de Reden à Hanover
Composés par .

I . C . KELLNER.
*Organiste de la Chapelle de S.A.S. Msgr.
Le Landgrave Regnant de Hesse Cassel &*
OEUVRE VIII.

A Francfort sur le Mein, chez W. N. Hauelsen.

Prix 4/6

C. III.

[33 Bl.]

Mus. 3396-0-3



CONCERTO I.

Allegro molto.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, the same key signature, and a 4/4 time signature. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte).

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes performance instructions *unif:* and *solo*. Dynamic markings include *p* (piano) and *f* (forte).

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes the performance instruction *Tutti*.

Fourth system of musical notation, consisting of a treble staff and a bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes performance instructions *unif:* and *solo*.

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes performance instructions *Tutti* and *solo*.

Seventh system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes performance instructions *Tutti* and *solo*.

Eighth system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes performance instructions *Tutti*, *solo*, and *unif:*.

Volti s:

solo

This page contains a handwritten musical score for a solo instrument, likely a violin or flute, in G major. The score is organized into eight systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a single system with a 4/4 time signature. The first system is marked 'solo' and begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff, while the bass staff has rests. The third system features a more complex melodic line in the treble staff with some chromaticism. The fourth system continues the melodic line. The fifth system is marked 'Tutti' and shows a change in dynamics, with 'p' (piano) and 'f' (forte) markings. The sixth system continues the melodic line. The seventh system is marked 'solo' and shows a change in dynamics, with 'p' and 'f' markings. The eighth system concludes the piece with a final cadence. The paper is aged and shows some staining.

Tutti

unif:

solo

Tutti **solo** 5

solo
Tutti

Tutti **solo** **Tutti**

solo
unif:

unif:

Tutti
pp **Volti s:**

5

p *f* *p* *f* *unif.*

solo

Tutti *uni* *Tutti*

Rondo Allegretto

Volti 8:

8 **Minor Solo**

This page contains a handwritten musical score for a piece titled "Minor Solo". The score is written on eight systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs, and some specific performance instructions like "tr" (trill) and "p" (piano). The paper shows signs of age, with some staining and wear at the edges.

Fermate

Maior Rondo

Tutti solo Tutti solo

p

Rondo Tutti solo

Tutti

solo unif: Volti subito

10 solo

Andante

rondo Tempo Primo

Tutti

CONCERTO II

Allegro.

This page contains a handwritten musical score for a string quartet, consisting of ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. A section marked "solo" is present in the third system. The piece concludes with the instruction "Tutti f" and the word "bis" written below the final staff. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

bis

Tutti f

volti

26

This page contains a handwritten musical score for a piece numbered 12. The score is written on eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and performance markings such as *f*, *p*, *vnif:*, and *solo*. Fingerings are indicated by numbers 1-5. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

Musical staff system 1, measures 1-15. The system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over a note in the first measure. The number '15' is written at the end of the system.

Tutti

Musical staff system 2, measures 16-30. The system consists of two staves. The music continues with a dense texture of sixteenth notes. The word 'Tutti' is written above the first measure.

solo

Musical staff system 3, measures 31-45. The system consists of two staves. The music is marked 'solo'. The texture is less dense than the previous systems, with more space between notes.

Tutti

Musical staff system 4, measures 46-60. The system consists of two staves. The music returns to a dense texture. The word 'Tutti' is written above the first measure.

Musical staff system 5, measures 61-75. The system consists of two staves. The music continues with a dense texture of sixteenth notes.

solo

Musical staff system 6, measures 76-90. The system consists of two staves. The music is marked 'solo'. The texture is less dense than the previous systems.

Musical staff system 7, measures 91-105. The system consists of two staves. The music continues with a dense texture of sixteenth notes.

Musical staff system 8, measures 106-120. The system consists of two staves. The music continues with a dense texture of sixteenth notes.

volti sub:

p

f

Tutti

solo

Unif:

Tutti

Unif:

p *f* *p* *f*

Larghetto

15

solo

All? Afsai Anglois

solo

Tutti

Tutti

solo

Tutti

volti sub:

Musical staff system 1, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The system includes dynamic markings such as *p* and *f*, and the instruction **Tutti**.

Musical staff system 2, continuing the piece with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. It includes the instruction **Tutti** and dynamic markings like *f*.

Musical staff system 3, marked **Minor solo**. The key signature changes to two flats (Bb, Eb) and the time signature to 2/4. It features dynamic markings such as *fz* and *f*.

Musical staff system 4, marked **Tutti** and **solo**. The key signature remains two flats and the time signature 2/4. It includes dynamic markings like *f*.

Musical staff system 5, continuing the musical notation with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like *fz*.

Musical staff system 6, featuring treble and bass clefs, a key signature of two flats, and a 2/4 time signature.

Musical staff system 7, continuing the piece with treble and bass clefs, a key signature of two flats, and a 2/4 time signature.

Musical staff system 8, the final system on the page, with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like *fz*.

17

7

Larghetto

Allo sfai

Tutti

solo

bis

Tutti

volti

solo

CONCERTO III

All^o non tanto.

Unif:

19

pp *f* *p* *f*

solo

Tutti *solo* *Tutti* *solo*

Volti

20 Tutti

This page contains a handwritten musical score for a section titled "20 Tutti". The score is written on ten systems of two staves each (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as "Unif:" (uniform) and "solo" are present. The score concludes with a double bar line and a final cadence marked with a double bar line and a fermata.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar rhythmic complexity.

Third system of musical notation, showing a change in texture with some rests in the bass line.

Fourth system of musical notation, featuring a more active bass line.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, marked with **Lento** and **Tempo Primo**. It includes dynamic markings *pp* and *p*, and a common time signature **C**.

Seventh system of musical notation, featuring a forte **f** dynamic marking and various rhythmic figures.

Eighth system of musical notation, concluding with the instruction **solo** and **Volti sub**.

37

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a more rhythmic accompaniment. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. There are some dynamic markings and articulation symbols present.

Third system of musical notation, showing a continuation of the musical themes. The notation is dense with notes and rests.

Fourth system of musical notation. It includes the instruction "Tutti solo" written above the treble staff, indicating a change in performance style. The notation continues with complex rhythmic patterns.

Fifth system of musical notation, featuring further development of the musical material. The bass staff has some rests, while the treble staff is active.

Sixth system of musical notation. It includes the instruction "Tutti" above the treble staff. The system concludes with a double bar line and repeat signs in the bass staff.

Seventh system of musical notation. It begins with the instruction "Tutti" above the treble staff. The notation is highly detailed with many notes and rests.

Eighth system of musical notation, the final system on the page. It includes dynamic markings such as "p" (piano), "f" (forte), and "p" (piano) throughout the system. The piece ends with a double bar line.

Tempo di Minuetto

The musical score is written in a single system with two staves per system. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. A piano (*p*) dynamic marking is present. The second system is marked *Tutti* and *solo*. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. The piece concludes with a double bar line and repeat signs.

24

solo

Tutti

solo

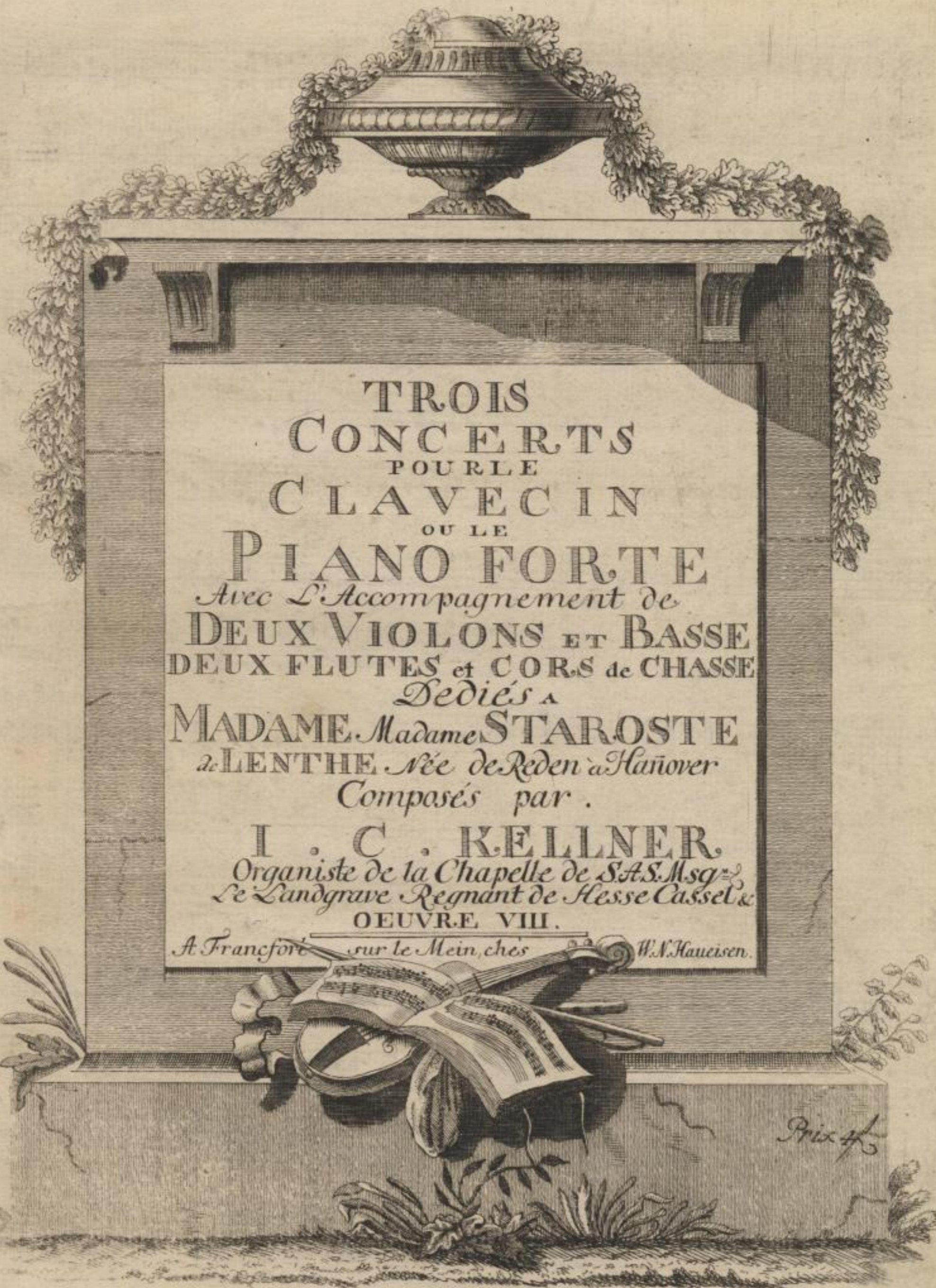
Minor

Fermate

Dacapo Minuetto

The image shows a page of handwritten musical notation, likely a minuet. It consists of ten systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked '24' and 'solo'. The second system is marked 'Tutti'. The third system is marked 'solo' and 'Minor'. The eighth system is marked 'Fermate'. The final system is marked 'Dacapo Minuetto'. There are also some handwritten annotations and a large bracket under the final system.

7.12.15 3396
RV 3



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 I . C . KELLNER.
*Organiste de la Chapelle de S.A.S. Msgr.
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Mus. 3396-0-3



Violino Primo

CONCERTO I All^o molto.

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o molto'. The score is divided into sections by dynamics and performance markings:

- Staff 1-4:** Starts with a *p* dynamic, followed by *f*, *p*, and *f* dynamics.
- Staff 5:** Marked *solo* with a *p* dynamic, then *f*. Includes fingerings 3, 3, 4 and a *Tutti* marking.
- Staff 6:** Marked *pizzicato* with a *f* dynamic, then *p*.
- Staff 7:** Marked *collarco* with a *f* dynamic, then *p*.
- Staff 8-10:** Marked *solo* with a *p* dynamic, then *f*, *p*, and *f* dynamics. Includes fingerings 3, 3, 4.
- Staff 11:** Marked *solo* with a *p* dynamic, then *f*.
- Staff 12:** Marked *solo* with a *p* dynamic, then *f*.
- Staff 13:** Marked *Tutti* with a *f* dynamic, then *pp*, and *f*.
- Staff 14:** Marked *f*, *p*, and *f* dynamics.

solo

Violino Primo

5

pizzicato
collarco
p
mf
Tutti
f

Rondo Allegretto

solo
p
f
solo
pp
p
Tutti
f
Minor solo
p
f
p
f
p
volti subito

4 **Maior Rondo** **Violino Primo**

solo

Tutti

f

f

p

f

p

Andte

Tempo Primo

Tutti

pizz:

f

f

f

CONCERTO II

All^o molto.

p

f

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

solo *p*

f *p* *f* *p*


f *p*

Violino Primo

The musical score for Violino Primo on page 5 contains 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *p*, and *f*. It features markings for *Tutti* and *solo*. The piece concludes with the instruction *Volti subito*. The notation includes treble clefs, a key signature of one sharp, and a variety of rhythmic values and articulations.

Violino Primo

This image shows a page of handwritten musical notation for the first violin part (Violino Primo). The score is written on ten five-line staves. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The paper is aged and yellowed, with some faint bleed-through from the reverse side. The title 'Violino Primo' is written at the top center of the page.


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Mus. 3396-0-3



Violino Secondo

solo

Larghetto.

Allo Afsai Anglois

Violino Secondo

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f* (forte) and *p* (piano). Performance instructions include *Tutti*, *Minor solo*, *Maior Larghetto*, *solo pizz:* (pizzicato), and *Allò Afsai*. The notation includes various rhythmic values, slurs, and fingering numbers (1, 2, 3, 4, 5). The page number '153' is visible in the bottom left corner.

8 Tempo Primo

Violino Secondo

p *f* *solo* *p* *f* *Tutti* *f* *f* *f* *f* *p* *Tutti* *solo* *pp* *f* *solo* *p* *p* *p* *Tutti* *solo* *Tutti* *f* *p* *f* *p* *cres* *f* *solo* *p* *Fine Minor* *p* *f* *Da capo*



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Mus. 3396-0-3



Basso

CONCERTO I
All^o molto.

The musical score for Bassoon in Concerto I, All' molto, consists of 15 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a dynamic of *p* (piano), followed by *f* (forte).
- Staff 2:** Marked *solo* and *pizzicato*, with dynamics *f* and *p*.
- Staff 3:** Marked *f* (forte).
- Staff 4:** Marked *p* (piano), *f* (forte), and *Tutti*.
- Staff 5:** Marked *solo*, *pizz: p* (pizzicato piano), and *colarco* (col arco).
- Staff 6:** Marked *f* (forte) and *Tutti*.
- Staff 7:** Marked *f* (forte) and *p* (piano).
- Staff 8:** Marked *p* (piano) and *f* (forte).
- Staff 9:** Marked *p* (piano) and *f* (forte).
- Staff 10:** Marked *f* (forte) and *p* (piano).
- Staff 11:** Marked *f* (forte) and *p* (piano).
- Staff 12:** Marked *pizz:* (pizzicato), *colarco f* (col arco forte), and *pizz:*.
- Staff 13:** Marked *colarco f* (col arco forte), *pp* (pianissimo), *f* (forte), and *p* (piano).
- Staff 14:** Marked *pizz:* (pizzicato) and *colarco*.
- Staff 15:** Marked *Tutti* and *f* (forte).

Rondo.
Allegretto

Tutti **Basso** 3
f

pizz: 5 **colarco** 5 8 f

Minor solo p 3

f p

Maior f 3 p 3 f p f p

Maior f f **solo** p 5 **colarco** pp

f 4 f f f

solo p 3 6 **Andante**

Tempo Primo

f

CONCERTO II
All^o molto.

p f

f p f p f f

p f p f

solo f pp 1 f 1 p 1 **volti**

Basso

4

f *pizz: p* *colarco*

p *f*

f

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

4 Tutti

f *p* *p Tutti*

f *p*

pizz: *colarco p* *f*

solo *p* *f* *p* *f* *p* *f*

Larghetto *solo* *pizz: p* *Aff?*

Afsai Anglois *colarco p* *f*

Basso

8 solo *p* *pizz:* *f* *f* *f*

colarco p *f* *f*

pp *Tutti* *p* *Minor solo* *f*

p *pizz:*

colarco f *pizz:p* *colarco p*

Larghetto

Allo Afsai *Maior pizz:*

colarco p

f *p*

pizz:

f *colarco f* *pizz:p*

colarp *f* *p*

Tutti *f*

43

51

Basso

CONCERTO III
All^o non tanto

23

Basso

solo

Musical staff with notes and dynamics.

pizz:

Musical staff with notes, dynamics, and fingerings (2, 2, 1).

colarco p

f

f

Musical staff with notes, dynamics, and fingerings (2, 1).

p

f

Tutti

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and fingerings (1).

f

solo

p

Tutti

Musical staff with notes, dynamics, and fingerings (1).

pizz: p

colarco f

Musical staff with notes, dynamics, and fingerings (4).

pizz:

Musical staff with notes, dynamics, and fingerings (6).

colarco p

Musical staff with notes, dynamics, and fingerings (1).

solo

tutti

Musical staff with notes, dynamics, and fingerings (1).

p

solo

f

Musical staff with notes, dynamics, and fingerings (1).

p

Tutti

8 Minor

Musical staff with notes, dynamics, and fingerings (1).

cres

f

Fine p

Musical staff with notes, dynamics, and fingerings (1).

pizz

Musical staff with notes, dynamics, and fingerings (3).

colarco

Fermate

Da capo Minuetto

74

24

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Mus. 3396-0-3



Prix 4/5

25

Flauto ou Oboe Primo

CONCERTO. I
Allo molto

Musical score for Flauto ou Oboe Primo, Concerto I, page 2. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, f, solo), articulations (accents, slurs), and fingerings. The piece includes several trills and slurs, and is marked with 'Tutti' at the end of the section.

Rondo Allegretto

Musical score for Rondo Allegretto, starting with a 'Tutti' marking. The score is on a single staff in G major and 2/4 time, beginning with a 7-measure rest.

Flauto Primo 3

20 *f*

40 Rondo solo Tutti

solo Tutti 14

Andte rondo *f*

2 9 *f*

CONCERTO II

All^o molto

8 *f*

49 Tutti

33 4

Tutti 21 Tutti solo

solo 28 Tutti *f*

17 *p* *f* 1

volti

4. *Andante* *All^o Afesai Anglois* Flauto Primo

Musical score for Flauto Primo, measures 1-50. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of *Andante* and a dynamic marking of *f*. The first measure is marked with a fermata and the number 11. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 58 is marked with a dynamic marking of *p*. Measure 85 is marked with a dynamic marking of *f*. The score concludes with a dynamic marking of *f* and the number 14.

CONCERTO III *All^o non tanto* Oboe Primo

Musical score for Oboe Primo, measures 1-15. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of *All^o non tanto* and a dynamic marking of *f*. The first measure is marked with a fermata and the number 4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 is marked with a dynamic marking of *f* and the word *Tutti*. Measure 15 is marked with a dynamic marking of *f*. The score concludes with a dynamic marking of *f* and the word *Fine*.

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2
CONCERTO I
Allo molto.
Flauto ou Oboe Secondo

7
f
p
f
3 5 4 Tutti
f
35
f p f p
f
3 5 4 Tutti solo
f p f
solo p
26
f p
14 Tutti
f
p
18 24
f

Rondo Allegretto

8
f
20 Tutti
f
40 1 Rondo
Tutti

Tutti

Flauto Secondo

solo

3

15 1 f 1 f

2 9 7 7 Tutti

Tempo Primo

CONCERTO II

All^o molto.

8 f

1 f

1 1 49 Tutti

f

1 1 55 4 Tutti

solo 21 Tutti

p

17 Tutti

f

11 All^o Afsai Anglois

58

Andante

f

85

volti

Flauto Secondo

4 Andte Allo

p 46 **Tutti** *f* *f* solo *p*

Oboe secondo

5 14 **Tutti** *f* *f* *f*

CONCERTO III

Allo non tanto

4 *f*

3 *p* *f* 1

1 *f* *p* **Fine** *f* 15 *f* 1 *f* 5

34 **Lento** Tempo Primo *f*

15 *f* 1

5 *f* **Dal segno**

8 **Tempo di Minuetto** *f* 22 *p* 7 **Tutti** *f*

4 *f* 1 1 2 **Tutti** *f*

55 *p* **Dacapo Minuetto**

Fine **Fermate**

I
CONCERTO

Corno Primo

in G 2/7

All^o molto.

7
solo Tutti solo f

3 5 4 Tutti solo Tutti solo
solo f p f p f

35 Tutti 2 2 1 1
f f f

3 3 4 Tutti 2 6 solo 52
Tutti solo f Tutti p

18 1 24
f p f p f f

Rondo.
Allegretto

8 Tutti

solo

21 Tutti 40

1 1 Tutti 1 Tutti 15 solo Tutti solo
Rondo solo p Rondo p

Tutti 2 9 And^{te} 8 Rondo
f f

II
CONCERTO

in D

All^o molto

8

1 1 2
volti

Mus. 3396-0-3



Corno Primo

3 2 49 solo 55 4 Tutti 24 Tutti

solo 29 1 17 2 2

11 *All^o* *Afsai Anglois* 58 8 Tutti

Andte *f* 85 11 *All^o* 8 Tutti

46 Tutti 4 29 Tutti

solo solo

CONCERTO III *All^o non tanto* *f* 4 6 *in Es*

3 7 *f* *pp* *solof*

15 *solof* 1 5 Tutti 5

38 *f* *Lento Tempo Primo* 15

1 5 Tutti 5

8 Tutti 4 solo

36 *Tempo di Minuetto* 1 *p solo* 1

2 Tutti solo *f* 34 *p*

f *Dacapo Minuetto*
Fine Minor Fermate

CONCERTO I
All^o molto

Corno Secondo *solo* **Tutti** *solo* **ing** 2

Musical score for Concerto I, Corno Secondo part, measures 1-55. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *solo* and **Tutti**. Measure numbers 7, 18, 24, 35, 40, 45, and 55 are indicated. The piece concludes with a double bar line and a fermata.

Rondo Allegretto

Musical score for Concerto I, Rondo Allegretto, Corno Secondo part, measures 1-55. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *solo* and **Tutti**. Measure numbers 8, 13, 18, 21, 24, 40, 45, and 55 are indicated. The piece concludes with a double bar line and a fermata.

CONCERTO II
All^o molto

in D[♯]

Musical score for Concerto II, Corno Secondo part, measures 1-55. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *solo* and **Tutti**. Measure numbers 2, 8, 13, 18, 24, 35, 40, 45, and 55 are indicated. The piece concludes with a double bar line and a fermata.



Mus. 3396-0-3

Corno Secondo

3 29 Tutti

1

solo *f*

11

All^o 8 Afsai Anglois

58

solo

8 Tutti

Andante

85

solo

11

All^o 8 Tutti

Andante

46

33

CONCERTO III in Es

All^o non tanto

4

6

f

3

7

f

p

solo

13

1

5 Tutti

3

f

38 Lento Tempo Primo

15

solo

1

5

f

3

f

pp

8 Tempo di Minuetto

4 solo

p

56 Tutti

1 solo

1

2 Tutti

p

34

Fine Minor Fermate

Dacapo Minuetto

3796
0/3

