

Menuetto
Vivace.

The Menuetto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The dynamics range from piano (p.) to forte (f.). The music features intricate sixteenth-note patterns and slurs. The second staff includes a first ending bracket. The third staff has a double bar line and a repeat sign. The fourth staff includes a first ending bracket and a 'cresc.' marking. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff ends with a double bar line and repeat sign.

Trio.

The Trio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'mezza voce'. The dynamics range from mezzo-forte (mf) to forte (f.). The music features sixteenth-note patterns and slurs. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket.