

Musical notation for the first section of the Viola part. It consists of five staves of music. The first staff begins with a dynamic marking of *cres.*, followed by *sf* and *dim.*, and ends with *p*. The second staff has *cres.* and *f*, followed by *ff* and *fz*. The third staff starts with *calando.*, *p*, and *f*, followed by *fz*. The fourth staff has *calando.*, *p*, and *cres.*, followed by *p*. The fifth staff begins with *pp* and *ff*.

Allegretto.

Menuetto. Musical notation for the Menuetto section, starting with a 3/4 time signature. It consists of five staves of music. The first staff begins with *f* and *p*. The second staff has *cres.* and *p*. The third staff starts with *pp* and *cres.*, followed by *f*. The fourth staff has *dim.* and *p*. The fifth staff begins with *pp* and *cres.*, followed by *f*.

Trio.

Trio. Musical notation for the Trio section, starting with a 3/4 time signature. It consists of five staves of music. The first staff begins with *p*. The second staff has *f* and *p*. The third staff starts with *pp*. The fourth staff has *pp*. The fifth staff begins with *pp* and ends with *D.C. Men. senza repl.*