

# Uebertragungen

für  
Viola alta (Altgeige)  
mit Begleitung des Pianoforte  
von  
**HERMANN RITTER.**

Nº 1. Air varié von P. Rode. Op.10	Pr. M 1.50.
Nº 2. Elegie von H. W. Ernst. Op.10	Pr. M 1.50.
Nº 3. Suite (Sarabande, Gavotte, Andante, Allegro) von Joh. Seb. Bach	Pr. M 2.50
Nº 4. Nocturne von F. Chopin. Op. 9. Nº 2	Pr. M 1. ...
Nº 5. Lied ohne Worte von F. Mendelssohn-Bartholdy. Op. 53. Nº 2.	Pr. M 1. ...
Nº 6. Russische Melodie (Kosakentanz).	Pr. M .75.
Nº 7. Moto perpetuo von N. Paganini (Nachgelassenes Werk)	Pr. M 2. ...
Nº 8. Frühlingslied von F. Mendelssohn-Bartholdy. Op. 62. Nº 6	Pr. M 1. ...
Nº 9. Lied ohne Worte von F. Mendelssohn-Bartholdy. Op. 85. Nº 1	Pr. M 1. ...
Nº 10. Adagio cantabile aus der Sonate pathétique von L. v. Beethoven. Op. 13.	Pr. M 1. ...
Nº 11. Romanze von Ch. Davidoff. Op. 23	Pr. M 1. ...
Nº 12. Cavatina von J. Raff. Op. 85. Nº 3	Pr. M 1. ...
Nº 13. Wiegenlied von Fr. Schubert. Op. 98. Nº 2.	Pr. M .75.
Nº 14. Impromptu von Fr. Schubert. Op. 90. Nº 3.	Pr. M 2. ...
Nº 15. Serenade aus dem Quartett Nº 74 von Jos. Haydn.	Pr. M 1. ...
Nº 16. Notturmo aus der Musik zum „Sommernachtstraum“ v. F. Mendelss.-Bartholdy.	Pr. M 1.50.
Nº 17. Walzer von F. Chopin. Op. 34. Nº 2.	Pr. M 1. ...

*Die Bearbeitungen sind Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.*

**LEIPZIG, FR. KISTNER.**  
(K. K. Oesterr. goldene Medaille.)



# ROMANZE.

Ch. Davidoff Op. 23  
Uebertragen von Hermann Ritter.

**Allegretto.**

VIOLA ALTA.

**Allegretto.**

PIANOFORTE.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. The word "animato" is written above the top staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line in the top staff continues with similar phrasing. The accompaniment in the grand staff includes some longer note values and rests. The word "animato" is written above the top staff.

Third system of musical notation. The top staff continues the melodic line. The grand staff accompaniment shows dynamic markings: "f" (forte) in the middle and "p" (piano) towards the end of the system. The music maintains its rhythmic and melodic character.

Fourth system of musical notation. This system includes dynamic markings: "p" (piano) and "pp" (pianissimo) in the top staff, and "pp" and "mf" (mezzo-forte) in the grand staff. The melodic line in the top staff concludes with a final phrase. The accompaniment in the grand staff provides a harmonic base for the ending.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff features a melodic line with slurs and dynamic markings of *dim.* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The top staff includes dynamic markings of *cresc.*, *f*, and *dim.*. The accompaniment in the grand staff continues with complex chordal textures.

Third system of musical notation. The top staff begins with *ritard.* and *pp*, followed by *più lento*. It then transitions to *Tempo I.* with a dynamic marking of *mf*. The grand staff accompaniment includes *p ritard.* and *pppiù lento* markings before the tempo change.

Fourth system of musical notation, the final system on the page. It continues the melodic and harmonic development. The top staff has a dynamic marking of *f*. The grand staff accompaniment features a variety of chordal patterns and textures.



First system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamics *p*. The bottom staff is in treble clef with a key signature of one sharp (F#), containing a chordal accompaniment with dynamics *p*.

Second system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamics *cresc.*, *f*, *dim.*, and *rit.*. The bottom staff is in treble clef with a key signature of one sharp (F#), containing a chordal accompaniment with dynamics *cresc.*, *f*, *dim.*, and *rit.*.

Third system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and dynamics *a tempo*, *accel.*, and *rit.*. The bottom staff is in treble clef with a key signature of one sharp (F#), containing a chordal accompaniment with dynamics *a tempo*, *accel.*, and *rit.*.

Fourth system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs. The bottom staff is in treble clef with a key signature of one sharp (F#), containing a chordal accompaniment with dynamics *pp*.



# ROMANZE.

## VIOLA ALTA.

Ch. Davidoff Op. 23.  
Uebersetzt von Hermann Ritter.

Allegretto.

su Re

The musical score is written for Viola Alta in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegretto'. The piece is in the key of G major and is marked 'su Re'. The dynamics range from piano (*p*) to fortissimo (*f*), with a section marked 'animato'. The score includes various articulations such as slurs, accents, and fingerings (1-4). The piece concludes with a final cadence.



69

dim. f

f cresc.

f dim. ritard. *più lento* Tempo I. mf

sul Re

f p

p cresc. f dim.

rit. a tempo accel. rit. a tempo

f 2