

con strom:

Tutti. à, 4. Voc: *à sign. Uellich.*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Miserere" and "Carga. Miserere mei Deus, secundum ma".

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with "Miserere mei Deus, secundum magnam magnam misericordiam tuam, misere".

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with "Miserere mei Deus, secundum magnam misericordiam tuam, misere".

Si volti

Mus. 2877-E-1



mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am
mi- se- ri- cor- di- am tu- am mi- se- ri- cor- di- am

Basso Solo

Handwritten musical score for Bass Solo, featuring a vocal line and a basso continuo line. The lyrics are in Latin and are written below the vocal line. The score is written on ten staves, with the vocal line on the upper staff and the basso continuo line on the lower staff. The lyrics are: *amplius lava me ab iniquitate mea et à peccato meo munda me quoniam iniquitatem meam ego cognosco et peccatum meum*. The score includes various musical notations such as notes, rests, and clefs.

amplius *Lava me*
ab iniquitate = te mea
amplius *lava me* *ab iniquitate = te*
mea et à peccato *et à peccato*
meo et à peccato meo munda me
quoniam iniquitatem meam iniquitatem meam
ego e - go cognosco ego cognosco =
co et peccatum meum et peccatum

meum contra me - est semper, contra me - est semper contra me
 - est semper tibi soli pec-
 cavi tibi So - li peccavi et malum
 coram coram te feci et malum coram te fe-
 ci ut iustifi = feris in sermonibus
 tuis et vincas et vincas cum iudicaris.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *Ecce enim iniquitatibus conceptus* and *sum et in peccatis peccatis et in pec-*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear.

cajis concepit concepit me Mater mea

pi:

Ecce

For:

For:

ve = nim veritatem dilexistis

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics 'cajis concepit concepit me Mater mea' and a piano marking 'pi:'. The middle system features a vocal line with the word 'Ecce' and two 'For:' markings. The bottom system has a vocal line with the lyrics 've = nim veritatem dilexistis'. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

pi:

incerta et occulta

Sapi-

entia tua

manifestasti mihi

Manifes-

tasti mi - ri

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The second measure of the top staff has a 'p.' (piano) dynamic marking. The notation consists of eighth and sixteenth notes.

Handwritten musical notation featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs).

aspe-ri-eris me *me* *hijs*-ro-po

Handwritten musical notation featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is on a grand staff.

et mundabor *tr* lavabis me lavabis

Handwritten musical notation featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is on a grand staff.

me *tr* et super nivem de- = alba bor

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *lavabis me lavabis me et super nivem de alba bor*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

2. 3.

alto

Tempo

Auditui meo dabis gaudium et letitiam et exultabunt exultabunt of-

Averte faciem tuam a peccatis meis, et omnes iniqui-

ta - sa humilia - ta,

ta - ter me = as Dele Cor mundum crea in me deus Cor mundum crea in me deus

Cor mundum crea

et spiritum rectum in nova in visceribus meis ne proficias pro =

Spiritum rectum in nova in ne pro =

proficias me a facie tua et spiritum Spiritum sanctum spiritum sanctum

et spiritum Sanctum sanctum

tuum ne auferas, ne auferas a me redde mihi latitiam salutaris tui et
a me

spiritu principali principali confirma me

Ducebo iniquos iniquos vias

Libera me de san-

ctuas ex impii impii ad te convertentur, libera me de san-

guinibus Deus Deus salutis meae et exultabit lingua mea

et exultabit lingua

lingua mea - a iustitiam tuam.

mea,

con Strom: Allabr.

Domine labia mea aperies et os meum os
 Domi

meum annunciat laudem tuam et os meum annunciat
 ne labia mea aperies et os meum annunciat
 Domine

annunciat laudem tuam et os meum annunciat
 labia mea aperies et os meum annunciat
 Domine labia

Quoniam si voluisses sacrificium dedissem uti-
a-bit laudem tuam
Quoniam si voluisses sacri-
a-bit lau-dem tuam, quoni-
mea apperire et os meum annunciat' laudem
que de dissem utiqz
ficium dedissem utiqz ho-lo-caustis non delecta be-
am si voluisses sacrificium
tuam
Quoniam si voluisses sacrificium
Quoniam si voluisses sacrificium dedissem
ris
si voluisses sacrificium dedissem utiqz ho-lo-
caustis non delecta be-
dedissem utiqz
holocaustis non delecta be-

utiqz holocaustis non delectaberis non de-
 utiqz holocaustis non delectaberis non de-
 caus - tis non delectaberis non de-
 ris holocaustis non delecta = beris non de-

lecta - beris.
 lecta - beris.
 lecta - beris.
 lecta = beris.

Largo

Canto
 alt
 Ten:
 Org:

Sacrificium Deo Spiritus
 sacrificium Deo Spiritus
 contribu =
 contribu =

tus, contribulatus cor contritum et humiliatum,
latus contribulatus cor contritum et humiliatum
la-tus cor contritum

la = tg, contribu la = tg cor contritum et humiliatum

Deus non despicias de spi-cies benigne fac domi-

deus non despicias non de spicias benigne fac domi-

Vivace

musalem ut edificentur, muri ferusalem
tur muri ferusalem
rusalem, ut edificentur muri ferusalem
tunc accepta — bis sacrifi — cium,
tunc acceptabis sacrificium,
fi = cium
tunc acceptabis sacri fi = cium

tunc accepta — bis sacrificium iustitiae oblatio = nis
fi = cium iustitia ob-latio = nis
iustitia — oblationes et
tunc acceptabis sacrificium iustitiae oblationes et
holocaustis tunc imponent tunc imponent super altare tuum vitulos
tunc imponent
holocausta tunc imponent super altare tuum vitulos super al

per altare tuum vitulos.

per altare tuum vitulos.

Super altare tuum vitulos.

altare tuum vitulos.

Tacet:

a. 3.

Gloria Patri et filio gloria Patri

Gloria Patri et filio gloria Patri

Tacet:

et filio et spiritui Sancto spiritui Sancto spi-
 ritui Sancto
 et filio Spiritui Sancto

ritui Sancto et spiritui San-cto.
 Spiritui sancto et spiritui Sancto.
 21 Sicut erat da Capo: Mirerere

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. Each staff begins with a clef, likely a soprano or alto clef, and contains handwritten notes and rests. The notation is somewhat faded and difficult to read due to the age of the paper. The page is numbered '22' at the bottom center.

Handwritten musical notation on the left margin, including clefs and other symbols.

Handwritten musical notation on the page, consisting of multiple staves with notes and rests.

Sächs. Landesbibliothek.
Depositum der
Kath. Hofkirche