

Variations
sur un thème de Dietrichstein
par

J. Merk.
Op. 4.

417

Gr

Musica

4841

P

1^a

VARIATIONS

sur un thème de M^r le Comte Moritz de Dietrichstein.

pour le

Violoncelle

avec Accompagnement de

deux Violons, Viola et Basse

ou l'Accompagnement de

Piano-Forte;

composés et dédiés

à M^r le Baron Denis d'Eskeles

par

JOSEPH MERK.

Oeuvre 4. ——— Propriété de l'Editeur. ——— Prix 18 Gr.

à Leipzig chez Frederic Hofmeister.

1170

Violoncello principale.

Majestoso

Introduzione.

f

rit.

Allegretto

Thema.

f *p* *f*

p dim.

Var. 1.

f *f*

p *f* 1^{mo} 2^{do}

p dim.

Var. 2.

Violoncello principale.

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also various fingerings and slurs indicated in red ink.

Var. 3. $\frac{3}{4}$

Var. 3. $\frac{3}{4}$. This variation consists of three staves of music. It is characterized by very dense, rapid sixteenth-note passages. The key signature has one flat. Performance markings include *f* and *pp*. Red ink annotations include fingerings (1, 2, 3) and slurs.

Tutti

Tutti. This section begins with a dynamic marking of *f* and a tempo change to *pp* (pianissimo). The music is more melodic and features longer note values compared to the previous sections. A red ink marking *8va* is present above the first staff.

Var. 4. *Adagio*. $\frac{3}{4}$

Var. 4. *Adagio*. $\frac{3}{4}$. This variation is marked *Adagio* and is in $\frac{3}{4}$ time. It consists of two staves of music with a more relaxed tempo and longer note values. Red ink annotations include fingerings and slurs.

loco

loco. This section features rapid sixteenth-note passages. A red ink marking *8va* is present above the first staff. The music is highly technical and includes many slurs and fingerings in red ink.

Violoncello principale.

Tempo I^{mo}

Var. 5.

The first system of music for 'Var. 5.' begins with a bass clef and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Handwritten red annotations include fingerings (1, 4, 1, 4) and accents (>) above the notes.

The second system continues the piece, featuring a mix of treble and bass clefs. It includes a trill-like passage in the treble and a more rhythmic line in the bass. Handwritten red annotations include fingerings (1, 3, 1) and accents (>).

The third system shows a treble clef staff with a melodic line. A wavy line above the staff indicates a trill. The system ends with a double bar line and a repeat sign. Handwritten red annotations include fingerings (1, 0) and an '8va' marking.

The fourth system continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include fingerings (3, 2, 1, 0) and accents (>).

The fifth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Handwritten red annotations include fingerings (1, 1) and accents (>).

The sixth system continues with a bass clef staff. It includes dynamic markings 'p' and 'pp' and ends with a double bar line.

Allegro.

8va sempre

Coda.

The first system of the Coda section begins with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes. Handwritten red annotations include fingerings (1, 0) and accents (>). The instruction 'Staccato.' is written below the staff.

The second system of the Coda section continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include fingerings (3, 2, 1, 2, 1) and accents (>).

The third system of the Coda section continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include accents (>).

The fourth system of the Coda section continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include accents (>).

The fifth system of the Coda section continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include accents (>).

The sixth system of the Coda section continues with a treble clef staff, featuring a melodic line with trills. Handwritten red annotations include fingerings (3, 2, 1, 2, 1) and accents (>).

Violoncello principale.

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first seven staves contain a continuous eighth-note pattern with various dynamics and articulation. The eighth staff introduces a section marked 'loco' with a forte 'f' dynamic and includes four-measure rests. The ninth and tenth staves continue with similar patterns, including a 'cres: f' marking. The eleventh and twelfth staves conclude the main melodic line. The final staff is a bass clef line with a few notes and a double bar line, ending with the word 'Fine.'

(Lgr 417)

Müs $\frac{4841}{P | 1 \underline{m}}$

Majestoso. *Violino 1^{mo}*

Introduzione.

Violino 1^{mo} staff with notes, *f Tutti* dynamic marking.

Violino 1^{mo} staff with notes, *pizz* and *1* markings.

Thema.

Allegretto.

Cello Solo 1

arco

Violino 1^{mo} staff with notes, *p* dynamic marking.

Violino 1^{mo} staff with notes, *Tutti* and *pp* markings.

Violino 1^{mo} staff with notes, *f* and *dim.* markings.

Violino 1^{mo} staff with notes, *Solo* and *p* markings.

Violino 1^{mo} staff with notes, *f* and *Tutti* markings.

Violino 1^{mo} staff with notes, *dim.* marking.

Violino 1^{mo} staff with notes, *Cello Solo* and *p* markings.

Violino 1^{mo} staff with notes, *Tutti* and *mf* markings.

Violino 1^{mo} staff with notes, *f* and *3* markings.

Violino 1^{mo} staff with notes, *dim.* marking.

Violino 1^{mo} staff with notes, *Solo* and *pizz* markings.

Violino 1^{mo} staff with notes, *pizz* and *arco* markings.

Violino 1^{mo} staff with notes, *Tutti* and *ff arco* markings.

Violino 1^{mo} staff with notes.

Violino 1^{mo}

Adagio. Solo.

Var. 4. *Cello. p*

Var. 5. *p Tempo 1^{mo}*

Tutti

Coda.

Fine.

Introduzione. *Majestoso.*
Tutti

Thema. *Allegretto.* *arco*
Solo 1 *p* 2 *Tutti.* 3 *pp*

Var. 1. *Solo*
p *f* *p* 2

Var. 2. *Solo*
p

Tutti. *f* *dim.*

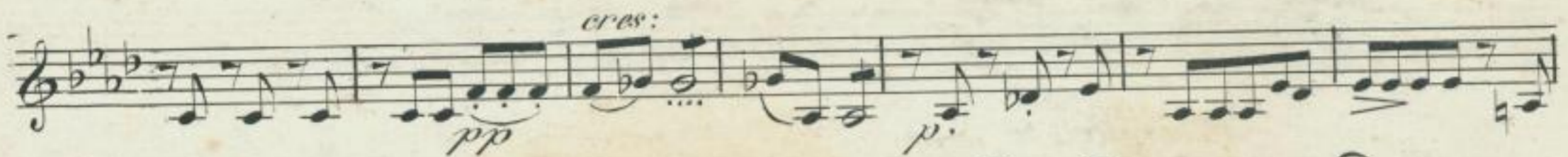
Var. 3. *arco*
pizz

Tutti *arco*
f *p* *pp*

Violino 2^{do}

Adagio. Solo.

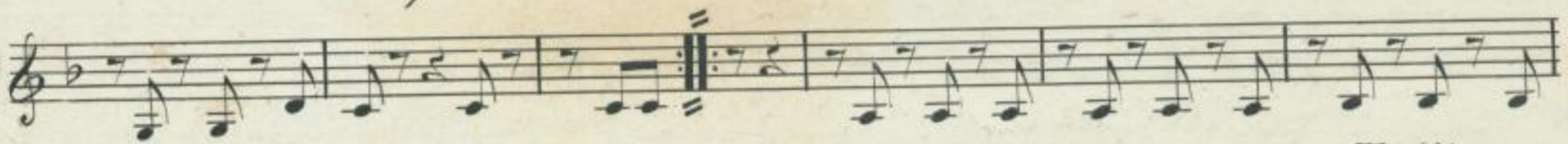
Var. 4. 

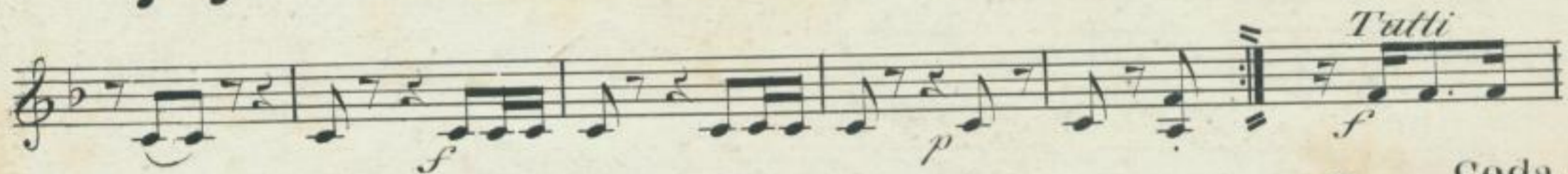




Tempo I^{mo}

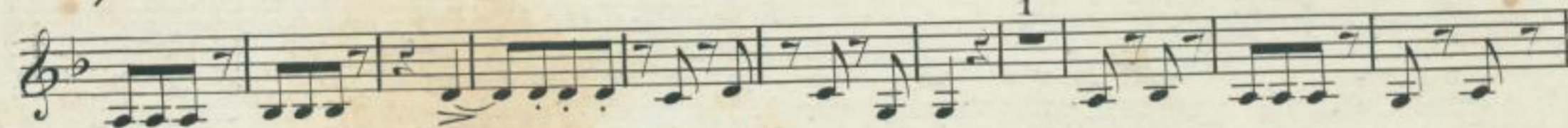
Var. 5. 





















Majestoso.

Introduzione *f* *Tutti* *pizz.* *p* *pp*

Thema. *Allegretto.* *arco* *Solo.* *p* *pp* *Tutti* *f* *p dim.*

Var. 1. *Solo.* *p* *f* *p* *Tutti* *f* *p dim.*

Var. 2. *Solo.* *p* *mf* *f* *p* *f* *Tutti*

Var. 3. *Solo* *pizz* *arco* *pizz* *Tutti* *f arco* *pizz* *pp* *V.S.*

Adagio. Solo

Var. 4.

 Musical notation for Variation 4, measures 1-12. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various dynamics including *p*, *pp*, *f*, and *ff*. A *cres:* marking is present in measure 10. The variation concludes with a *pp* dynamic.

Tempo I^{mo}

Var. 5.

 Musical notation for Variation 5, measures 1-4. It starts with a piano (*p*) dynamic.

Musical notation for Variation 5, measures 5-12. It includes a repeat sign in measure 8 and a *Tutti* marking in measure 11. Dynamics include *f* and *p*.

Musical notation for Variation 5, measures 13-16. It includes a *Coda* marking in measure 14 and a change to 2/4 time. Dynamics include *p* and *pp*. The tempo is marked *Allegro*.

Musical notation for Variation 5, measures 17-24. It features a second ending bracket in measure 17 and a '2' marking above measure 18. Dynamics include *p*.

Musical notation for Variation 5, measures 25-32. It features a piano (*p*) dynamic.

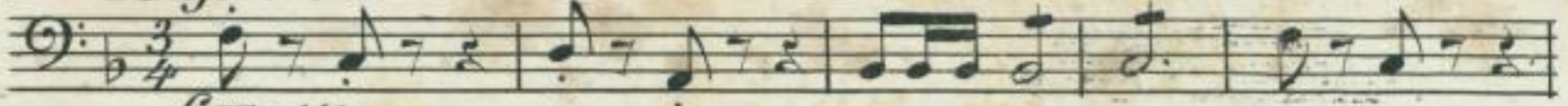
Musical notation for Variation 5, measures 33-40. It features a piano (*p*) dynamic.

Musical notation for Variation 5, measures 41-48. It includes a *cres:* marking in measure 41 and a piano (*p*) dynamic.

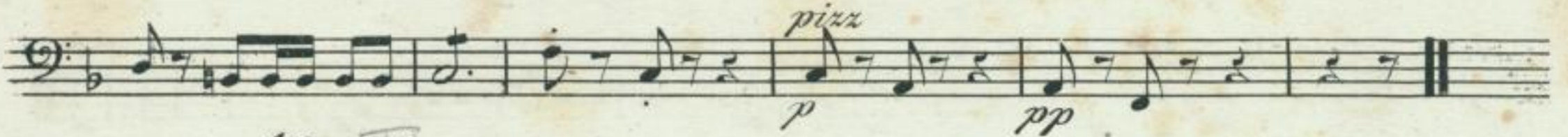
Musical notation for Variation 5, measures 49-56. It features a piano (*p*) dynamic.


Musical notation for Variation 5, measures 57-64. It features a piano (*p*) dynamic.

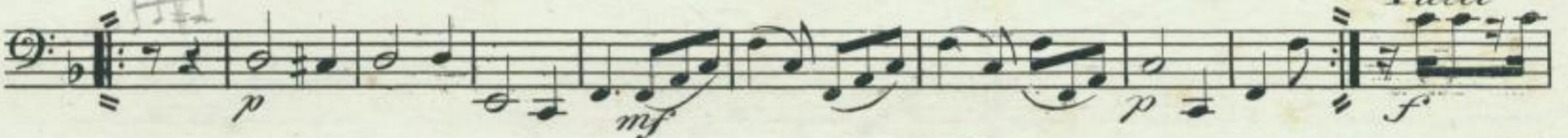
Musical notation for Variation 5, measures 65-72. It features a forte (*f*) dynamic and ends with a *Fine.* marking.

Majestoso
 Introduzione. 

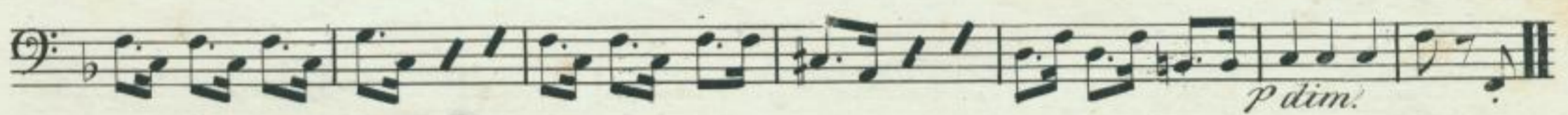
f Tutti

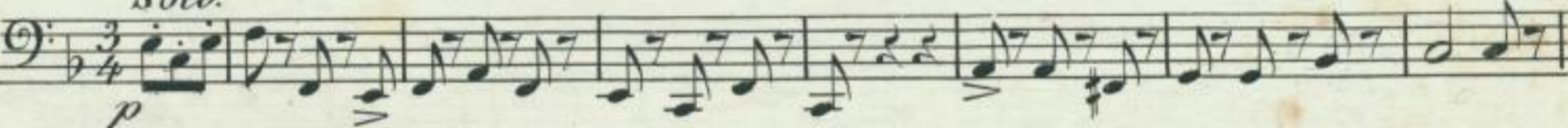


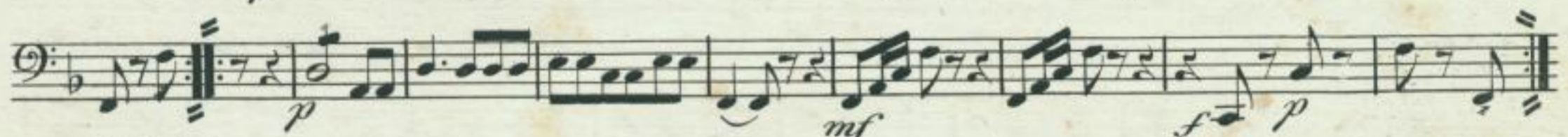
Allegretto Solo
 Thema. 

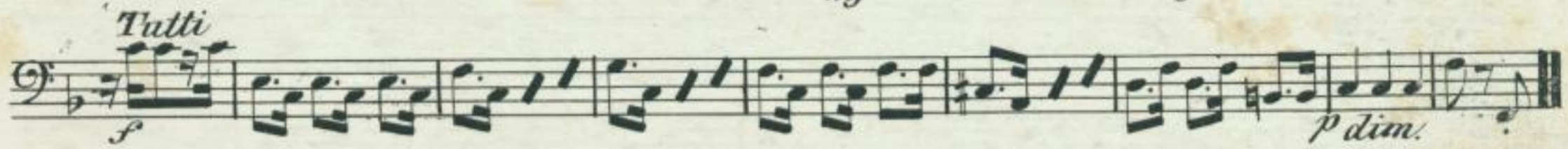



Solo
 Var. 1. 

Solo
 Var. 2. 



Tutti


Solo
 Var. 3. 



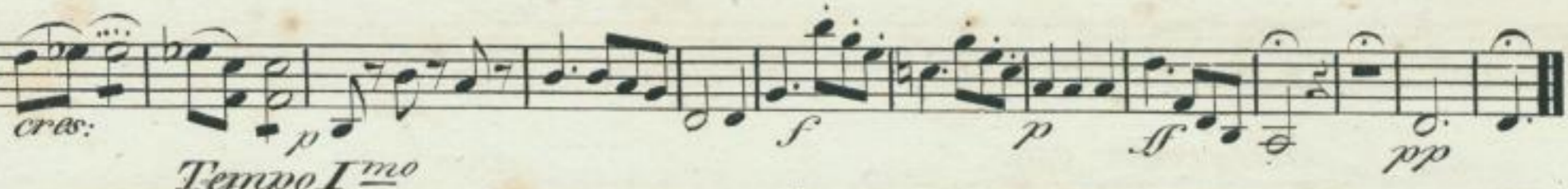
arco *pizz* *Tutti*



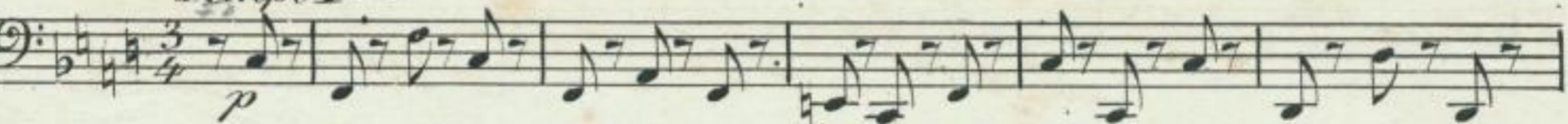

no. 11
Basso.


Adagio. Solo.

Var. 4. 

cres: 

Tempo I^{mo}

Var. 5. 

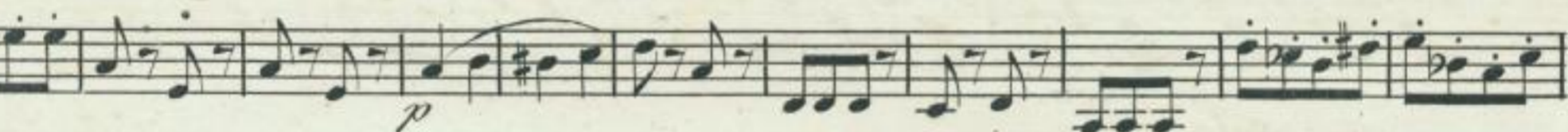


Tutti 

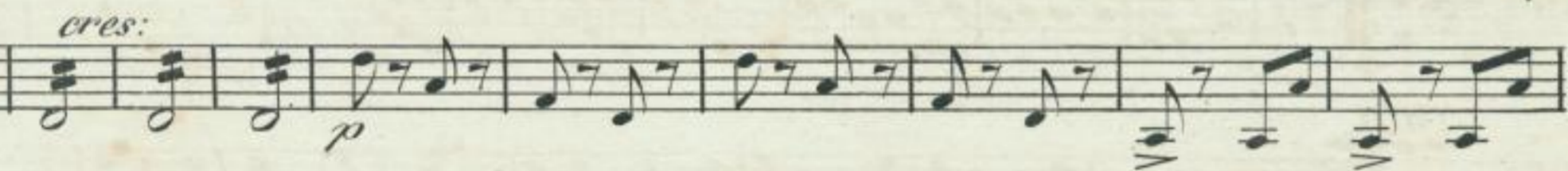
Coda. 

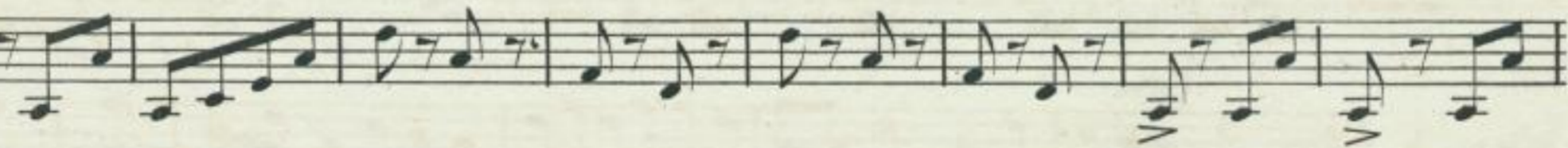
Allegro.



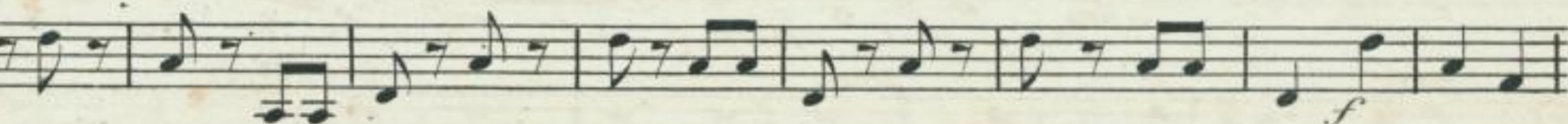





cres: 









Fine.

Pianoforte.

Majestoso.

1

Introduzione.

Thema.

Allegretto.

2

Var. 1.

The first system of music for Variation 1 consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and melodic fragments, with a dynamic marking of *p* (piano) at the start and *f* (forte) later. The bass staff starts with a bass clef and the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The treble staff shows a melodic line with some grace notes and a dynamic marking of *f*. The bass staff continues with its eighth-note accompaniment, showing some chordal changes.

The third system features more complex textures. The treble staff has a melodic line with a dynamic marking of *p* and a section marked *ff* (fortissimo). The bass staff continues with a similar accompaniment pattern.

The fourth system concludes the first variation. It includes a triplet in the treble staff and dynamic markings of *dol.* (dolce) and *dim.* (diminuendo). The piece ends with a double bar line.

Var. 2.

The first system of Variation 2 consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a dynamic marking of *p*. The bass staff starts with a bass clef and the same key signature and time signature, with a steady eighth-note accompaniment.

The second system of Variation 2 continues the piece. The treble staff shows a melodic line with a dynamic marking of *p*. The bass staff continues with its eighth-note accompaniment.

mf

ff

dol.
dim.

Var. 3.

pp

f
V.S.

4

f *p* *pp*

Var. 4.

Adagio.

p

cres:

f *p*

ff *pp*

Var. 5.

p *Tempo I^{mo}*

The first system consists of two staves. The upper staff is in treble clef and contains a series of chords, some with accidentals. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

The second system continues the piece. The upper staff features a melodic line with some slurs and dynamic markings. The lower staff continues with a rhythmic accompaniment. Dynamic markings include 'f' (forte) and 'p' (piano).

The third system shows more complex chordal textures in both staves. The upper staff has many beamed notes and slurs, while the lower staff provides a steady accompaniment. Dynamic markings 'f' and 'p' are present.

The fourth system begins with a 'Coda' section, indicated by a double bar line and the word 'Coda' above the staff. The tempo is marked 'Allegro'. The upper staff starts with a piano (*pp*) dynamic. The lower staff continues with a melodic line.

The fifth system features a dense texture of chords in both staves. The upper staff has many beamed notes, and the lower staff has a similar dense accompaniment.

The sixth system continues with complex textures. The upper staff has a melodic line with slurs and dynamic markings like '>' (accent) and 'p'. The lower staff has a rhythmic accompaniment.

The first system consists of two staves in bass clef. The upper staff features a series of chords, many with multiple notes beamed together. The lower staff contains a melodic line with eighth and sixteenth notes.

The second system continues with two staves in bass clef. It includes dynamic markings: *p* (piano) and *cres:* (crescendo). The upper staff has some notes with flats, and the lower staff continues the melodic line.

The third system consists of two staves in bass clef. The upper staff is filled with dense chordal textures, while the lower staff provides a steady melodic accompaniment.

The fourth system consists of two staves in bass clef. The upper staff continues with complex chordal patterns, and the lower staff maintains the melodic flow.

The fifth system consists of two staves in bass clef. The upper staff shows a continuation of the dense chordal texture, and the lower staff continues the melodic line.

The sixth system consists of two staves in bass clef. It features dynamic markings *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word *Fine.*