

Schranck No. II.

1. Fach 20. Lage

No. 5.) Sinfonia

C. V. ni Viola e
Basso.

A. St.
del. Sig. Albinoni.



(Einst. Cse 20)



69

Musica	
2389	
F	5

kwst: al Cae. 20
M. Nov. 2199 - N-5

Mis. 2389
F 5

Allegro. Violino. primo.

The image shows a page of handwritten musical notation for a violin part. The music is written on ten staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in several places, indicating a change in volume. The paper is aged and shows some staining.



Mus. 2389 - F - 5

1

2

Adante.
piano.

The Adante section consists of ten staves of handwritten musical notation. The notation is dense and features many slurs and ornaments. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Presto.

The Presto section consists of three staves of handwritten musical notation. The notation is more rhythmic and includes some dynamic markings. It continues the musical piece with a faster tempo.

(C. 20)

2

3

Allegro.

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part. It consists of 14 staves of music, each with a treble clef and a common time signature (C). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A dynamic marking of *piano* is visible on the fifth staff. The paper is aged and shows some staining.

piano.

4 Mus. 2389-7-5

Sächs.
Landes-
Bibl.

3

*Andante.
piano.*

Handwritten musical notation for the first section, marked "Andante. piano." The music is written on seven staves. The notation is dense, featuring many beamed notes and slurs, characteristic of a slow, flowing piece. The paper shows signs of age and staining.

Handwritten musical notation for the second section, marked "Presto." The music is written on three staves. The notation is more rhythmic and active than the first section, with many beamed notes and slurs. The paper shows signs of age and staining.

(C# 20)

4

5

Allegro.

Viola.

Handwritten musical score for Viola, featuring ten staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *forte* and *piano*. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). The score concludes with a double bar line and a fermata.

(C. # 20)

Mus. 2389-7-5

5



forte

6

Andante.

Piano.

Presto.

7

6

Handwritten notes and numbers, possibly '1/5'.

Allegro.

Basso.

The image shows a page of handwritten musical notation for a bass part. The tempo is marked 'Allegro.' and the instrument is 'Basso.' The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as '2' and '6'. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

Mus. 2389-F-5

7

8

*Andante.
piano.*

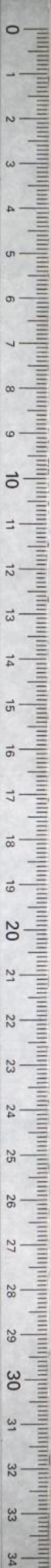
Handwritten musical notation for the Andante section, consisting of six staves of music in 6/8 time signature. The notation is in dark ink on aged paper and features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings.

Presto.

Handwritten musical notation for the Presto section, consisting of four staves of music in 2/4 time signature. The notation is in dark ink on aged paper and features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings.

(6 a. 20) 9

8



Adagio piano *Allegro*

Handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



2