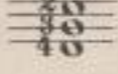
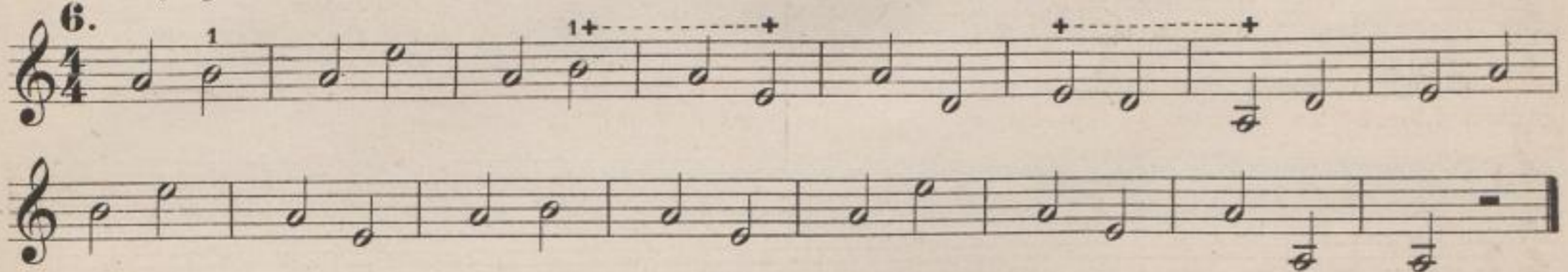


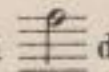
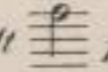
Gebrauch der Finger.

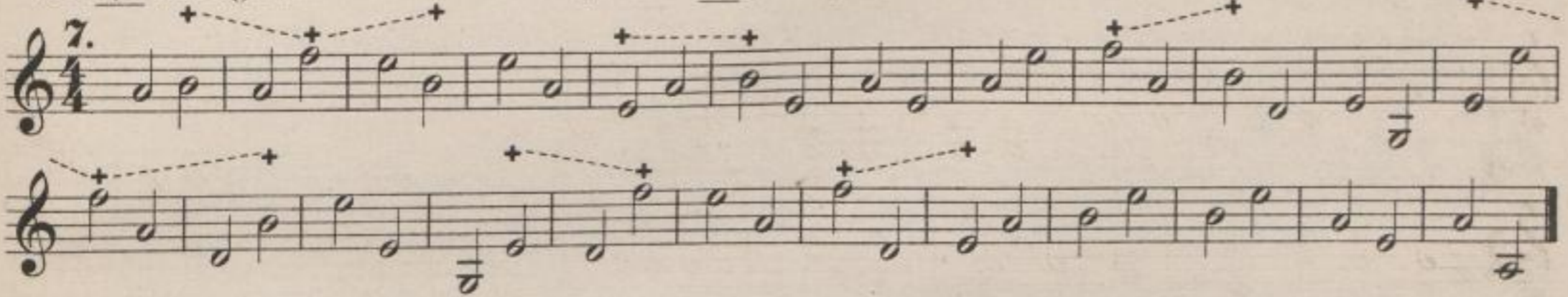
Probe für die richtige Haltung der linken Hand: 
(den 1^{sten} Finger dicht an den Sattel legen.)

+-----+ = Für gleichartiges Aufsetzen eines Fingers auf verschiedenen Saiten.
+-----+ = Für ungleichartiges Aufsetzen.
+-----+ =

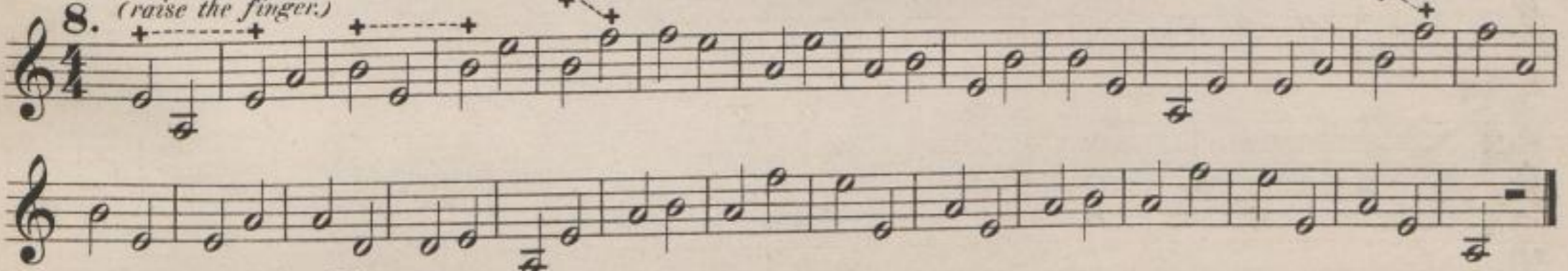
Erster Finger.
First finger.

6. 

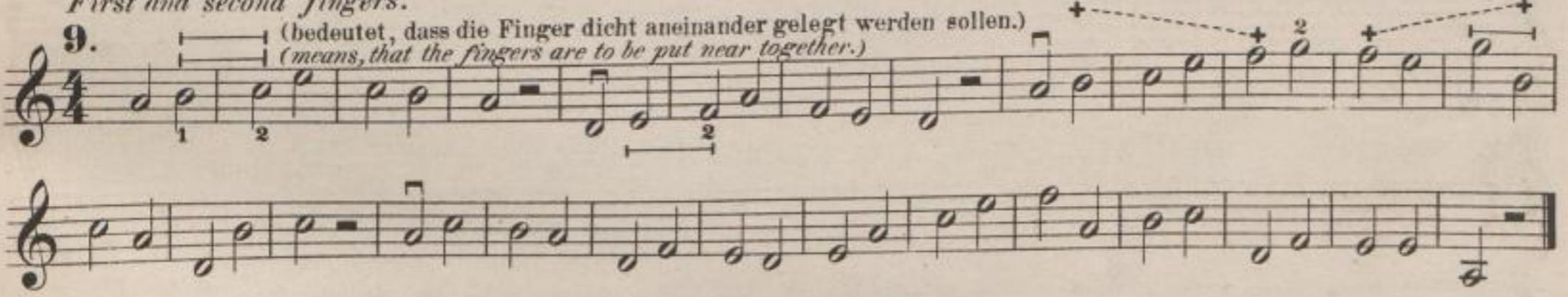
(Bei  den Finger dicht an den Sattel zurücklegen.) (At  put the finger near the saddle.)

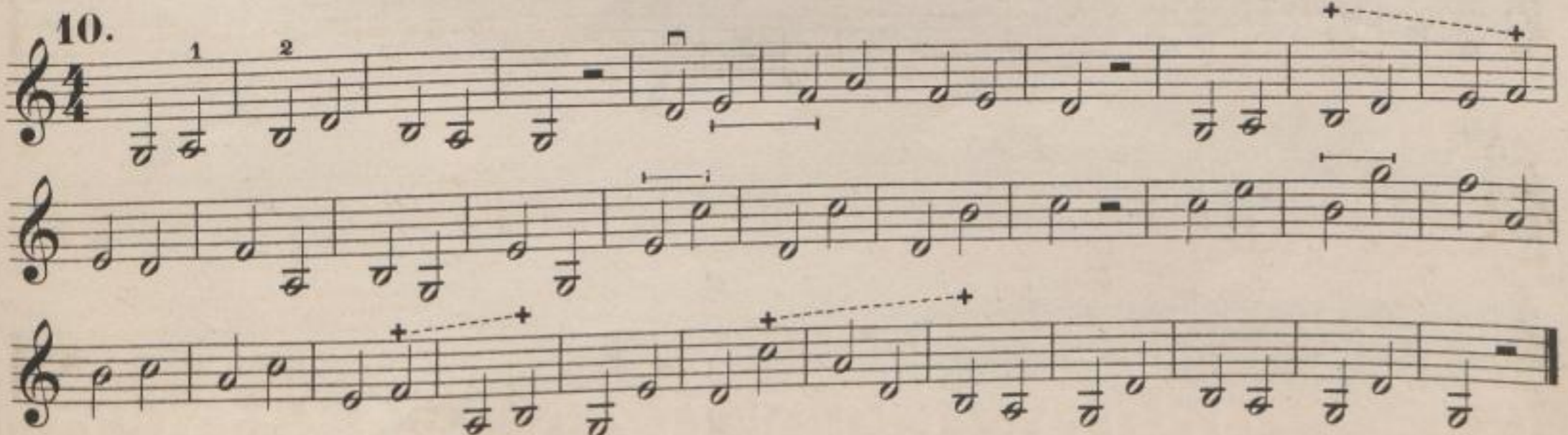
7. 

(Den Finger aufheben.)
(raise the finger.)

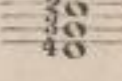
8. 

Erster und zweiter Finger.
First and second fingers.

9. 
(bedeutet, dass die Finger dicht aneinander gelegt werden sollen.)
(means, that the fingers are to be put near together.)

10. 

Use of the fingers.

Test for the correct holding of the left hand: 
(put the 1st finger near the saddle.)

+-----+ = For putting the fingers equally on different strings.
+-----+ = For putting them on unequally.
+-----+ =