

Vorübung für Arpeggien.

Mit ruhigem Oberarm, leicht geführtem Handgelenk und möglicher Gleichmässigkeit der beiden verbundenen Sechzehntelnoten, nicht:

First exercise for Arpeggios.

To be played with quiet upper arm, light, limber wrist, and with the most possible equality in the two bound sixteenth notes, not:

86. Allegro vivace.

The musical score for exercise 86, 'Allegro vivace', is written for piano in 3/8 time. It consists of 14 staves of music. The first staff is marked 'Sp.' and includes a small diagram of a hand with fingers numbered 1-5. The piece concludes with a final chord marked 'M.'.