

A decorative horizontal border consisting of a repeating pattern of stylized, symmetrical motifs. Each motif appears to be a combination of a central circular element and surrounding leaf-like or petal-like shapes, possibly representing a stylized flower or a geometric design. The border is rendered in a dark, possibly black or dark brown, ink on a light-colored background.

S Y L L A B U S

Quæstionum, quæ in singulis disputationib.
disceptantur.

E N N E A S P R I M A.

- I.

 1. N medium detur inter Substantiam & Accidens?
 2. An caussa caussat etiam caussa caussati?
 3. An Noctambulonum seu Hypnobatarum motus caussam habeat Phisicam, an verò sit hyperphysicus?
 4. An Dæmones reverà gignere possint ex commixtione fœmineâ; & an ipsi homines etiam Dæmones procreent?
 5. An civilis felicitas in habitu, an in operatione consistat?
 6. Quot sint Rerumpublicarum formæ?
 7. An Reipublicæ constitutio primùm sub statu Monarchico coaluerit?
 8. Quis fuerit primus Monarcha, & quando cœperit?
 9. Quæ fuerint olim rotæ Ægyptiacæ?

E N N E A S S E C U N D A.

1. An omnia quæ differunt realiter, etiam essentialiter?
 2. An substantiæ sit proprium inesse subjecto?
 3. Quænam distinctio troporum in Rheticis probanda sit?
 4. An homines in bestias à Dœmonibus transmutari possint?
 5. Quibus mediis modisve Dœmones hominibus illudere possint,
talemq; phantasticam transmutationem expedire?
 6. Utrum ad Eudæmoniam civilem sola virtus sufficiat, an etiam
externa bona aliquo modo requirantur?
 7. Quænam fuerint primæ hominum congregationis caussæ?