

Musica

4689

F 502

Bibliothek d. Conservatorium
C. Musik u. Theater zu Dresden

OVERTURE
DE L'OPÉRA:
Der Beherrscher der Geister
pour le
Pianoforte à quatre mains
arrangée par
GUSTAV MARTIN SCHMIDT
composée
par C. M. DA WEBER.

Oeuvre 27.

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Prise Rthlr.

Leipzig
au Bureau de Musique de C.F. Peters.
2796.

[ca. 9841]



Mus. 4629. F. 502

C. M. v. Weber, Op. 27.

SECONDO

OUVERTURE.

Presto. *ff stacc.*

WILHELM G. CONSERVATORIUM
C. Musik u. Theater u. Dramaturg

The image shows the first page of a musical score for orchestra and piano. The title 'OUVERTURE.' is at the top left, and 'Presto.' is indicated above the first staff. The score consists of six staves of music. The first two staves are for the piano, with dynamics 'ff' (fortissimo) and 'ff' (fortissimo) marked. The third staff is for the strings, with 'dol.' (dolcissimo) indicated. The fourth staff is for the woodwinds. The fifth staff is for the brass, with 'Ped.' (pedal) and '*Ped.' (pedal) markings. The sixth staff is for the bassoon. Various dynamics like 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo) are used throughout the score.

+ SECONDO

2796

PRIMO

5

ff Ped.

SECONDO

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Musik u. Theater in Dresden
Dresden 1900

PRIMO

7

7

mf tenuto sempre

f pp.

cresc. f

ff Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

loc

mf Ped.

Ped. Ped. Ped. Ped.

SECONDO

Ped. * Ped. *

cresc.
con energico

ff

Ped.

*

Ped. *

Ped.

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9

PRIMO

Ped. Ped. *

cresc.

f

ff

8

loco

8

Ped. Ped. *

loco

Ped. *

10

SECONDO

ten.

Ped. *

ff ten.

pp

p

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PRIMO

11

loco

pp

p

loco

Ped.

2796



SECONDO

Ped. crese.
con energico.

Ped.

ff sempre
Ped.

Ped.

**ff*

crese.

ff

ff

PRIMO

Ped. cresc.

Ped.

ff sempre
Ped.

Ped.

ff

più cresc.

ff

FINE.

(Mss. 17284)

Mss. 4689
F1502



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