

Handwritten musical score for a choir or instrumental ensemble. The score consists of ten staves. The first three staves appear to be vocal parts, with notes and rests. The fourth and fifth staves contain rests and dynamic markings like *col. ff*. The sixth and seventh staves contain notes and rests. The eighth and ninth staves contain notes and rests. The tenth staff contains notes and rests.

auf, *ff* ist *ff* *ff* *ff*
 lar, *chi* *puonne*

in
 giu-

in
 bi-

auf
 lar.

ist, *mit* *spunzen*
 mar, *viot* *dir* *se*

sein
 tes

sein
 so a

ist
 mar.

illi

crisi