

Quverture.

Andante maestoso.

The first section of the score is in 2/4 time and consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *sp. pia* marking. The second and third staves are bass clefs with a key signature of one sharp (F#). The second staff has *pizzic.* and *arco* markings, and the third staff has *arco* and *pizzic.* markings. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a first ending bracket. The fifth and sixth staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C), with the sixth staff ending in a 2/4 time signature. The section concludes with a repeat sign.

Allegro.

vivace

The second section of the score is in 2/4 time and consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The fourth and fifth staves are treble clefs with a key signature of one sharp (F#) and a 2/4 time signature. The sixth and seventh staves are bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The section includes various markings such as *arco*, *fr.*, *p.*, and *pp.*. The seventh staff is marked *pp.* and includes the instruction *Molto* followed by the numbers 1, 2, and 3, indicating a multi-measure rest for three measures.