

Maometto.

Atto II.^{do}

Corno II.^{do} in E[♯]
sul Falco.

N.º 12, Introduzione N.º 13, Duette N.º 14, Rec. Aria con Coro Tacet. //

N.º 15., Rec. coi Strumenti Tacet. //

Maeſtoſo ſtaci i o gelo: 20.

in
Cadenza.

Adagio.

The musical notation consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a measure with a fermata and a measure with a '7' above it. The second and third staves continue the notation with various note values and rests.

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