

*Allo molto* **F**

Ten empty musical staves, each with a treble clef and a common time signature (C). The staves are arranged in a single system and are currently blank.

*Allo molto*

Musical notation for the lower part of the page. It consists of five staves. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs. A double bar line with repeat dots is present on the fourth staff. The bottom staff has a treble clef and a common time signature.

*Allo molto* **F**

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