

No. 17.

Handwritten musical score for various instruments and voices. The score is written on multiple staves with the following parts:

- Tympani C^o
- 4 Clarini C^o
- Corni in C
- Flauto
- Clarinetti C^o
- Oboe
- Fagotti
- Violini
- Viola
- Coro { Sopr. Tenor Bass.
- Bass & Cello

The tempo is marked *Allo modo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and corrections throughout the score.