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N. 6. Chor. Siciliano

Flauti.

B Corni in G

Oboi.

Clarinetti in C

Fagotti.

Violini.

Viola.

Mädchen.

Junge.

Pursehe.

Cello.

Basso.

Moderato.

pia.

pia

col. Basso

pia

Moderato.

The musical score is written on ten staves. The first five staves (Flauti, Corni, Oboi, Clarinetten, Fagotti) contain mostly rests. The next three staves (Violini, Viola, Mädchen) contain melodic lines with slurs and dynamic markings. The final two staves (Cello and Basso) also contain melodic lines. The tempo is marked 'Moderato' at the top and bottom of the page.