

TABELLE zum Notenlernen.

The table illustrates the relationship between piano keys and musical notation across different octaves. The piano keyboard is shown with notes labeled as follows:

- Sub-Contralto Oktave: a, b, c, d, e, f, g, a, b
- Contralto Oktave: c, d, e, f, g, a, b
- Große Oktave: c, d, e, f, g, a, b
- Kleine Oktave: c, d, e, f, g, a, b
- 1 gestr. Oktave: c, d, e, f, g, a, b
- 2 gestr. Oktave: c, d, e, f, g, a, b
- 3 gestr. Oktave: c, d, e, f, g, a, b
- 4 gestr. Oktave: c, d, e, f, g, a, b
- 5 gestr. Oktave: c, d, e, f, g, a, b

Vertical lines separate the columns for each octave. The musical staves show the placement of notes for each octave, with the Sub-Contralto and Contralto octaves starting on a grand staff (treble and bass clefs), and the other octaves starting on a single staff (treble clef). The notes are represented by dots on the staves, with vertical lines connecting them to the corresponding keys on the piano keyboard above.