

Die Herrlichkeit des Herrn  
ist anbasant worden  
à 4.

2 Violini

2 Canti

Continuo  
di

Saufan.

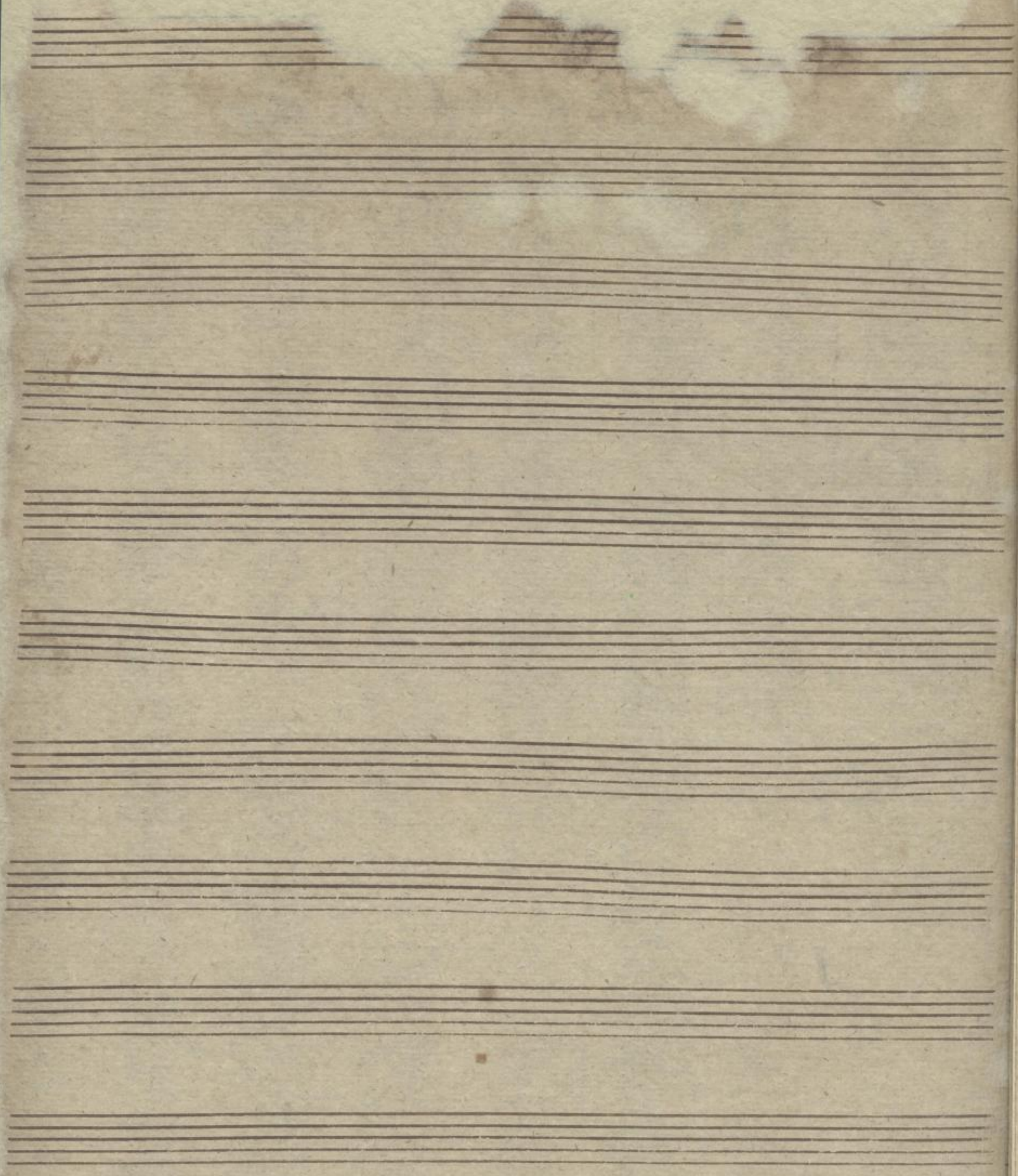
Per. 3. 1689.  
1. 1718.

Mig

Mus. 2150-E-501

1

1



Partial view of handwritten text from the adjacent page, including musical notation and possibly a title or section heading.



Reperatur für Gerechtigkeit  
 et laudatur.





lin. 1

2  
zuerst

4.  
Die Suerlichkeit

piano  
adagio.

27.

Aria e Ritorn. 5. mal.

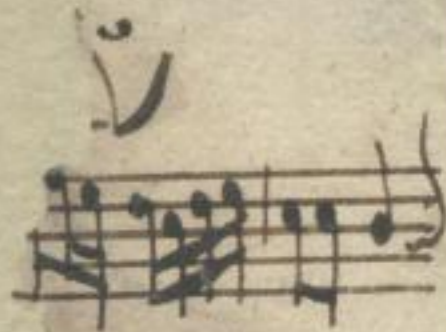
Repetatur Suerlichkeit  
et claudatur.

2150  

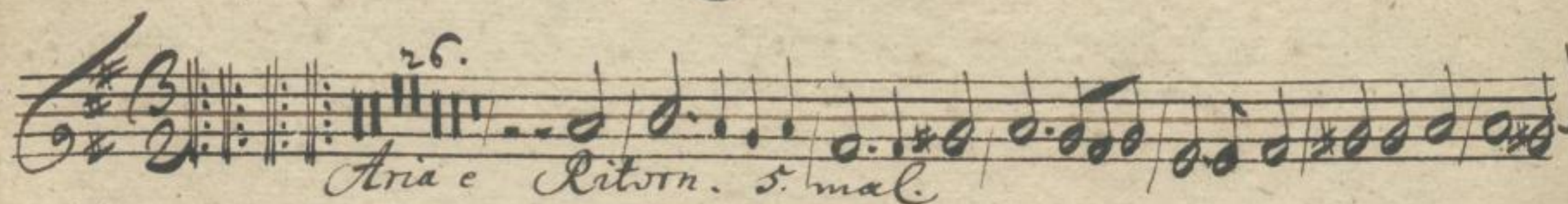
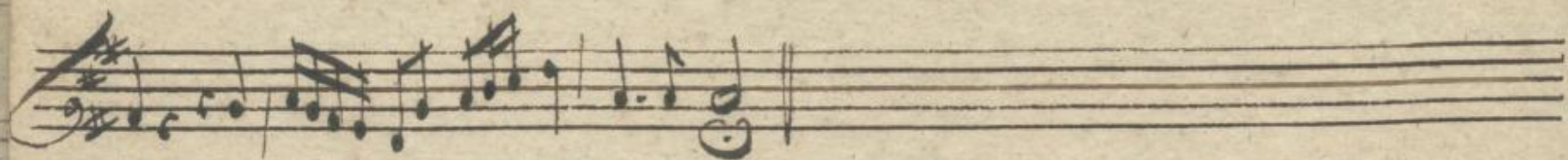
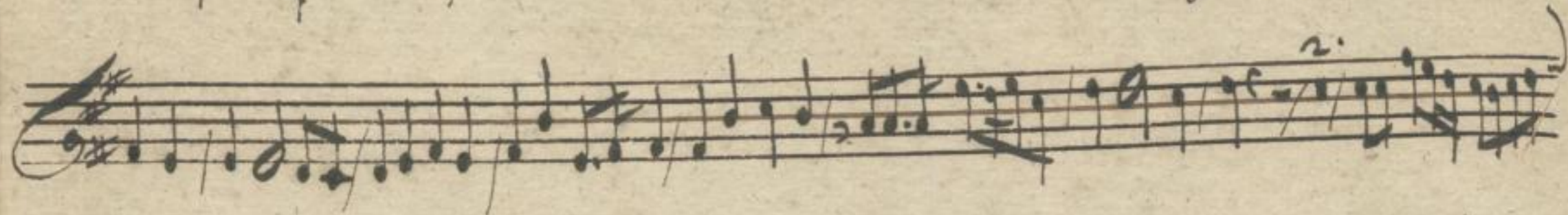
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E1501

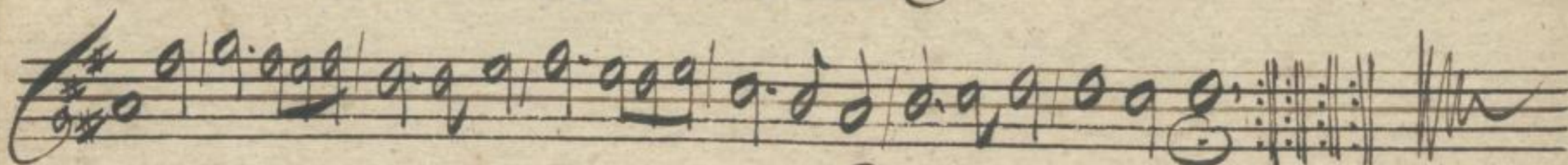




*Die Serenität*



*Aria e Ritorn. 5. mal.*



*Repetatur Die Serenität  
et claudatur.*

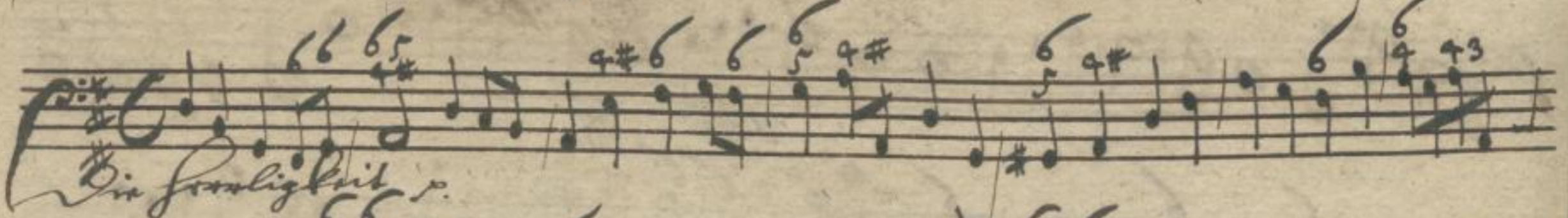
2150  

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Σ1501

no 501 6#

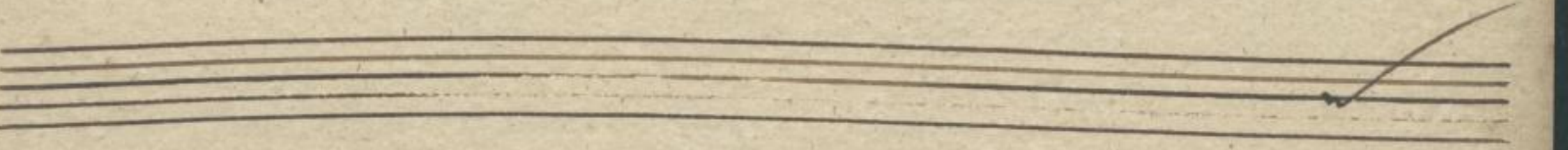
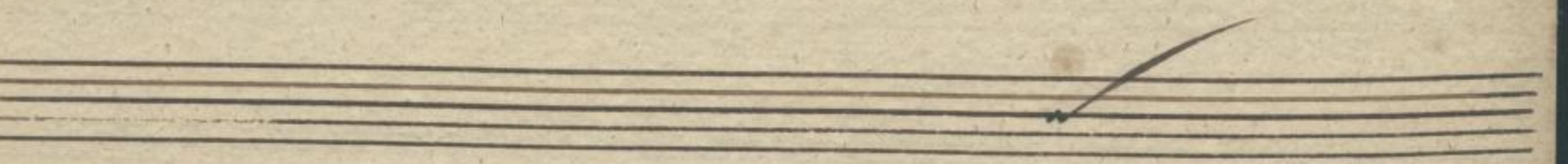
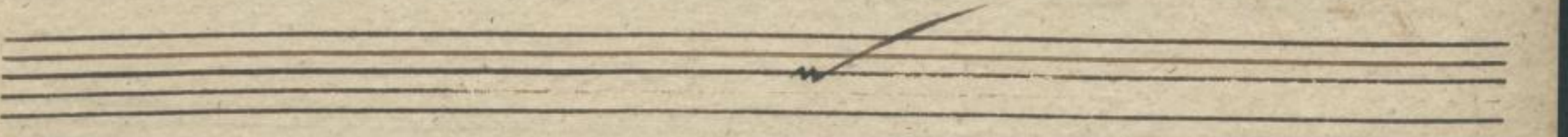
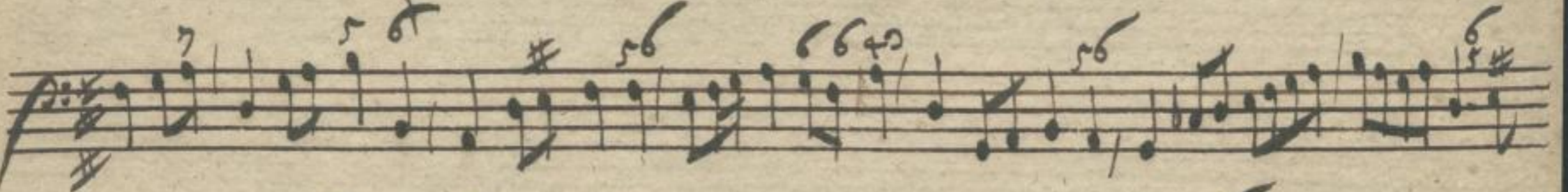
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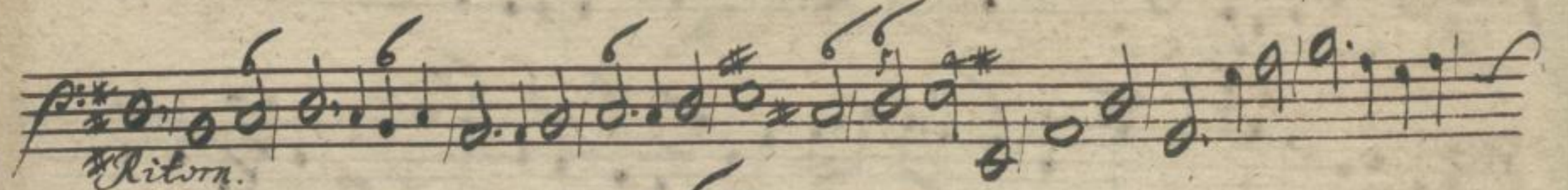


Die Freude

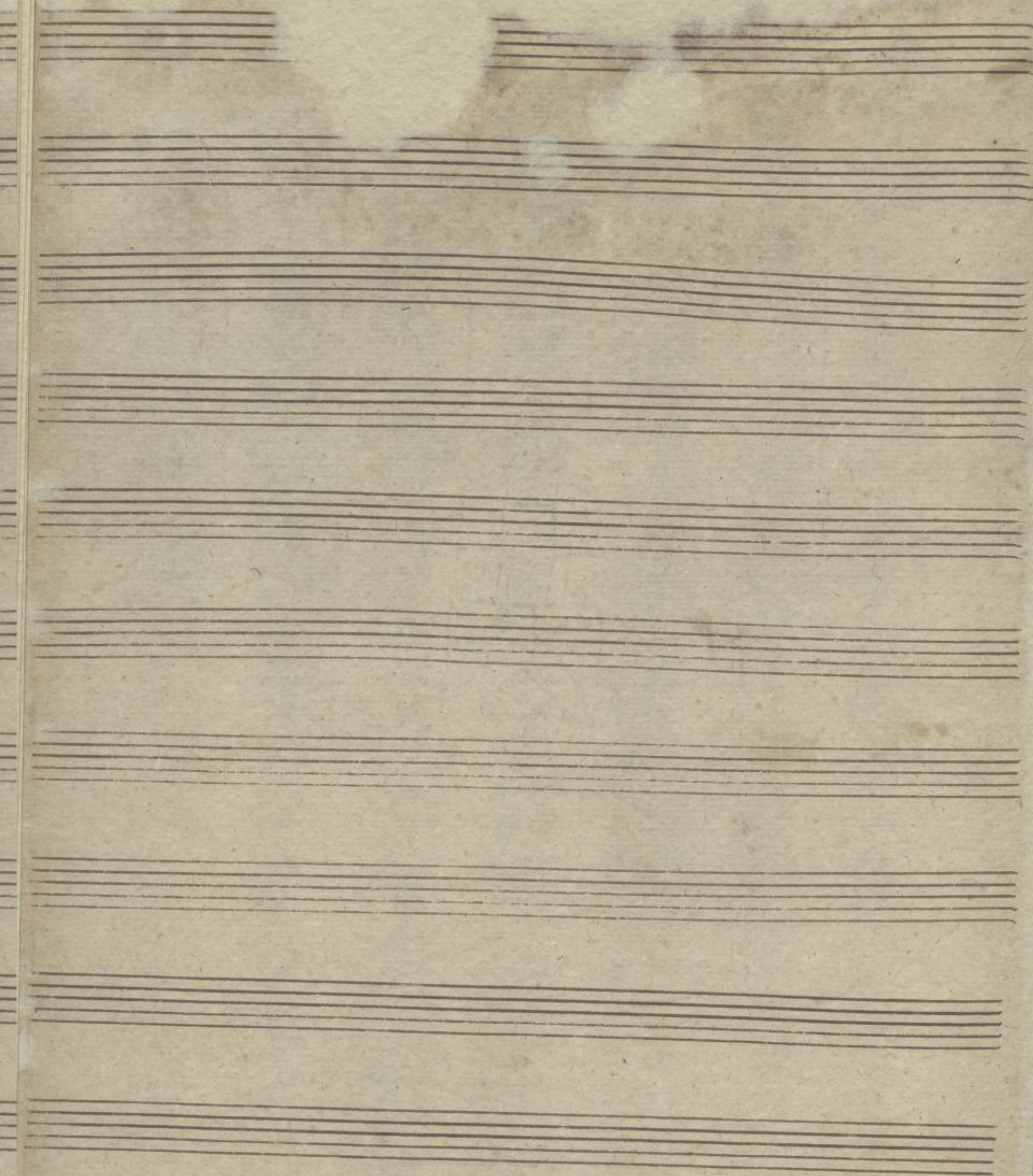


adagio  
und allegro





Qui generalibus in summo repetatur et  
Caudatur.



2150  

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31501