

*And. Grazioso*

*Violini*

Violin I and Violin II staves. The Violin I staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various dynamics including *sf.*, *p.*, *f.*, *mf.*, and *f.*. The Violin II staff begins with a bass clef and a 2/4 time signature, containing a supporting line with dynamics *mf.* and *f.*.

*Flauti*

Flute I and Flute II staves. Both staves begin with a treble clef and a 2/4 time signature. They contain mostly rests, with some notes appearing in the later measures.

*Corni*

Cornet I and Cornet II staves. Both staves begin with a bass clef and a 2/4 time signature. They contain mostly rests, with some notes appearing in the later measures.

*Viola*

Viola staff. It begins with a bass clef and a 2/4 time signature. It contains a melodic line with dynamics *mf.* and *f.*.

*Violone*

Violone staff. It begins with a bass clef and a 2/4 time signature. It contains mostly rests.

*Violoncelli*

Violoncello I and Violoncello II staves. Both staves begin with a bass clef and a 2/4 time signature. They contain a melodic line with dynamics *f.*, *p.*, *f.*, *mf.*, and *f.*.