

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include:

- for* (forte)
- for pia.* (for piano)
- for ass.* (for assai)
- sfr.* (sforzando)
- p^o* (piano)

The music is arranged in a multi-staff format, with some staves containing multiple lines of notes. The overall appearance is that of an early manuscript or a working draft.