





Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The paper shows significant signs of age, including large water stains and foxing. A small circular stamp is visible near the bottom center of the page.

Mus. 2358-D-79



A page of handwritten musical notation on aged, stained paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are several large, irregular stains and a prominent vertical tear on the right side of the page, which obscures some of the notation. The paper is yellowed with age and shows signs of wear. At the bottom center, there is a small number '2'. In the bottom right corner, there is some faint, illegible handwriting that appears to be a signature or a date.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including a prominent vertical tear down the center and some staining. The music appears to be a vocal or instrumental piece, possibly from a 17th or 18th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including a prominent vertical tear down the center and some staining.

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. There are also some numerical markings like '13' and '14' near the bottom of the page. The paper shows signs of wear, including water damage and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a multi-instrument ensemble or a vocal and instrumental piece. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some text annotations in German, including "Christe", "Die Jesum", "hoch", "him", "ke", "f", and "3". The paper shows signs of wear, including a large tear in the middle and some staining. The number "5" is written at the bottom center of the page.

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several annotations in the manuscript, including the word "For" written above the first staff, "Viv" above the second staff, and "Chorale" written above the bottom staff. The paper shows signs of age, with dark stains and some fading of the ink.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Top left:** *prim* written above the first staff.
- Middle left:** *Chorale* written above the fourth staff.
- Middle left:** *Organo* written above the fifth staff.
- Middle left:** *Organo* written above the sixth staff.
- Middle left:** *Organo* written above the seventh staff.
- Middle left:** *Organo* written above the eighth staff.
- Middle left:** *Organo* written above the ninth staff.
- Middle left:** *Organo* written above the tenth staff.
- Middle left:** *Organo* written above the eleventh staff.
- Middle left:** *Organo* written above the twelfth staff.
- Middle left:** *Organo* written above the thirteenth staff.
- Middle left:** *Organo* written above the fourteenth staff.
- Middle left:** *Organo* written above the fifteenth staff.
- Middle left:** *Organo* written above the sixteenth staff.
- Middle left:** *Organo* written above the seventeenth staff.
- Middle left:** *Organo* written above the eighteenth staff.
- Middle left:** *Organo* written above the nineteenth staff.
- Middle left:** *Organo* written above the twentieth staff.
- Middle left:** *Organo* written above the twenty-first staff.
- Middle left:** *Organo* written above the twenty-second staff.
- Middle left:** *Organo* written above the twenty-third staff.
- Middle left:** *Organo* written above the twenty-fourth staff.
- Middle left:** *Organo* written above the twenty-fifth staff.
- Middle left:** *Organo* written above the twenty-sixth staff.
- Middle left:** *Organo* written above the twenty-seventh staff.
- Middle left:** *Organo* written above the twenty-eighth staff.
- Middle left:** *Organo* written above the twenty-ninth staff.
- Middle left:** *Organo* written above the thirtieth staff.
- Middle left:** *Organo* written above the thirty-first staff.
- Middle left:** *Organo* written above the thirty-second staff.
- Middle left:** *Organo* written above the thirty-third staff.
- Middle left:** *Organo* written above the thirty-fourth staff.
- Middle left:** *Organo* written above the thirty-fifth staff.
- Middle left:** *Organo* written above the thirty-sixth staff.
- Middle left:** *Organo* written above the thirty-seventh staff.
- Middle left:** *Organo* written above the thirty-eighth staff.
- Middle left:** *Organo* written above the thirty-ninth staff.
- Middle left:** *Organo* written above the fortieth staff.
- Middle left:** *Organo* written above the forty-first staff.
- Middle left:** *Organo* written above the forty-second staff.
- Middle left:** *Organo* written above the forty-third staff.
- Middle left:** *Organo* written above the forty-fourth staff.
- Middle left:** *Organo* written above the forty-fifth staff.
- Middle left:** *Organo* written above the forty-sixth staff.
- Middle left:** *Organo* written above the forty-seventh staff.
- Middle left:** *Organo* written above the forty-eighth staff.
- Middle left:** *Organo* written above the forty-ninth staff.
- Middle left:** *Organo* written above the fiftieth staff.
- Middle left:** *Organo* written above the fifty-first staff.
- Middle left:** *Organo* written above the fifty-second staff.
- Middle left:** *Organo* written above the fifty-third staff.
- Middle left:** *Organo* written above the fifty-fourth staff.
- Middle left:** *Organo* written above the fifty-fifth staff.
- Middle left:** *Organo* written above the fifty-sixth staff.
- Middle left:** *Organo* written above the fifty-seventh staff.
- Middle left:** *Organo* written above the fifty-eighth staff.
- Middle left:** *Organo* written above the fifty-ninth staff.
- Middle left:** *Organo* written above the sixtieth staff.
- Middle left:** *Organo* written above the sixty-first staff.
- Middle left:** *Organo* written above the sixty-second staff.
- Middle left:** *Organo* written above the sixty-third staff.
- Middle left:** *Organo* written above the sixty-fourth staff.
- Middle left:** *Organo* written above the sixty-fifth staff.
- Middle left:** *Organo* written above the sixty-sixth staff.
- Middle left:** *Organo* written above the sixty-seventh staff.
- Middle left:** *Organo* written above the sixty-eighth staff.
- Middle left:** *Organo* written above the sixty-ninth staff.
- Middle left:** *Organo* written above the seventieth staff.
- Middle left:** *Organo* written above the seventy-first staff.
- Middle left:** *Organo* written above the seventy-second staff.
- Middle left:** *Organo* written above the seventy-third staff.
- Middle left:** *Organo* written above the seventy-fourth staff.
- Middle left:** *Organo* written above the seventy-fifth staff.
- Middle left:** *Organo* written above the seventy-sixth staff.
- Middle left:** *Organo* written above the seventy-seventh staff.
- Middle left:** *Organo* written above the seventy-eighth staff.
- Middle left:** *Organo* written above the seventy-ninth staff.
- Middle left:** *Organo* written above the eightieth staff.
- Middle left:** *Organo* written above the eighty-first staff.
- Middle left:** *Organo* written above the eighty-second staff.
- Middle left:** *Organo* written above the eighty-third staff.
- Middle left:** *Organo* written above the eighty-fourth staff.
- Middle left:** *Organo* written above the eighty-fifth staff.
- Middle left:** *Organo* written above the eighty-sixth staff.
- Middle left:** *Organo* written above the eighty-seventh staff.
- Middle left:** *Organo* written above the eighty-eighth staff.
- Middle left:** *Organo* written above the eighty-ninth staff.
- Middle left:** *Organo* written above the ninetieth staff.
- Middle left:** *Organo* written above the hundredth staff.

The paper shows signs of age, including staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in German and include the words "Christe", "Kyrie", "Christe", "Kyrie", "Christe", "Kyrie", "Christe", "Kyrie", "Christe", "Kyrie". The score is organized into measures across several staves.

Lyrics visible in the image:

- Christe
- Kyrie
- Christe
- Kyrie
- Christe
- Kyrie
- Christe
- Kyrie
- Christe
- Kyrie

The page number "8" is visible at the bottom center.

This image shows a page of handwritten musical notation on aged, stained paper. The score is written in dark ink and consists of approximately 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings scattered throughout the score, including the word "forte" written in a cursive hand, and some numbers like "98" and "55" written above certain notes. The paper shows signs of wear, including dark stains and some fading of the ink. The overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, stained paper. The notation is written in dark ink and includes several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic figures and notes, with some markings such as *pp* and *forte*. Below the first staff, there are some mathematical or rhythmic notations: $\frac{7}{3} =$, $\frac{7}{3} = \frac{7}{3}$, and $\frac{7}{4}$. The paper is heavily stained, particularly with a large, irregular brown stain in the center and bottom right. The page number '40' is visible at the bottom center.

27.03.1992

I. A (1.2.4.6)

II. A (2a[$\alpha\beta$])(3a[α])

