

Fac Diep
a 4.

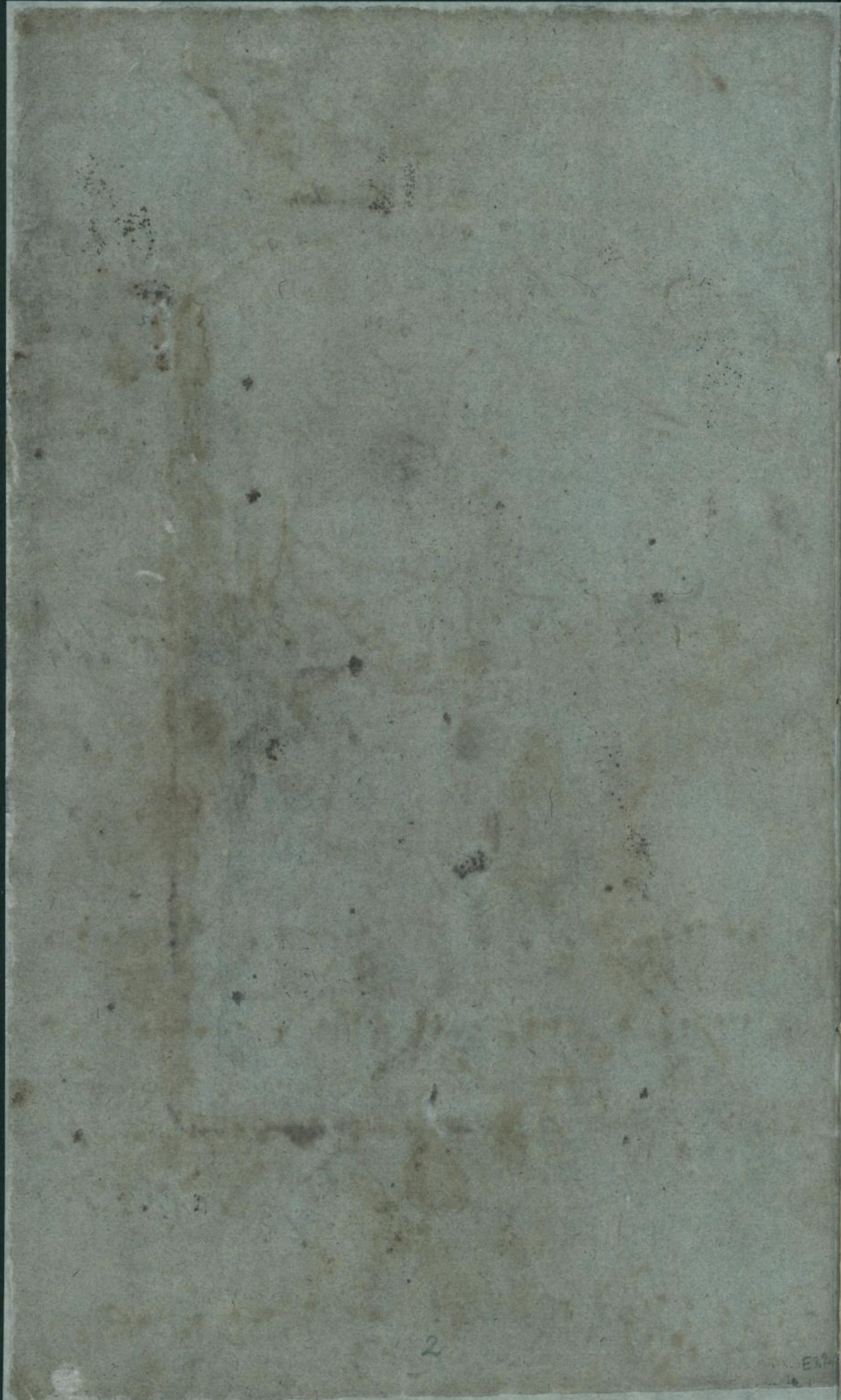
C. A. J. B.
Wohn 2. Oboc 2
Wola e Busse
Continua



Genannt
Jena
Jelinka

Max. 2358-E-22

1



2

E12

Violin I Obor etc Sopran - Violoncello Alto Kontrabaß

Violin I
Violin II

Har-di-e-qua-se-rit Do-mi-nus-que-se-rit

Har-di-e-qua-se-rit

Oboe

Har-di-e-qua-se-rit Do-mi-nus-que-se-rit

Do-mi-nus-que-se-rit Do-mi-nus-que-se-rit

Har-di-e-qua-se-rit Do-mi-nus-que-se-rit

Violoncello



3

Mus. 2358-E-22

86

151

151

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the notes.

et qui se
et qui se
et qui se
et qui se
et qui se

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the notes.

et qui se
et qui se
et qui se
et qui se
et qui se

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction *mm in e a* written below the staff.

Handwritten musical notation with the instruction *solus* written above the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten text: *all'hu*

Handwritten musical notation at the bottom of the page, including a final cadence.

Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. The text "al delu" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes.

Handwritten musical notation on a five-line staff. The text "al delu" is written below the staff.

Handwritten musical notation on a five-line staff, consisting of a series of beamed notes.

Handwritten musical notation on a five-line staff, including notes with stems and beams.

Handwritten musical notation on a five-line staff, showing a complex rhythmic pattern.

Handwritten musical notation on a five-line staff. The text "al delu" is written below the staff.

Handwritten musical notation on a five-line staff, including notes with stems and beams.

sol. Violini.

[Handwritten musical notation]

Viol. II. ad. alt.
Viol. III. ad. Sopr.
Viol. IV. ad. Ten.

all. in or. all. - fusa - all. in or. all. in
all. in or. all. in
all. in or. all. in
all. in or. all. in

Capriccio. *al Bass.*
al Bass.

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings. The notation includes notes with stems, beams, and slurs. Dynamic markings such as *al*, *allegro*, and *allegro* are interspersed throughout the piece. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, continuing the piece. It features complex rhythmic patterns and dynamic markings. The notation includes notes with stems, beams, and slurs. Dynamic markings such as *allegro*, *allegro*, and *allegro* are interspersed throughout the piece. The paper shows signs of age and wear.

allegro

8

Handwritten musical score on aged paper. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The text is written in a cursive, handwritten style. The word "allegro" is written above the first system. The score consists of several staves of music, with some staves containing dense, rapid passages. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score. It features treble clefs, a key signature of one sharp, and complex rhythmic patterns. The word "allegro" is written above the first system of this section. The notation is dense and expressive, with some staves showing rapid runs. The paper is heavily stained and discolored.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music.

Handwritten musical notation with the word "aloha" written below the notes.

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(Aut. 242)