

1233  
E11

Alto.

1. Iste Confessor Domini in celis qui cum patre  
laudent populi per orbem, hodie & huius

mirum beatae sanctae sanctae  
des sanctae sedes

2. Sit laus illi deus at virtus eius super  
Colli solis regis at factus mundi Machinigena

3. Bernat hinc et in hinc amen amen

4. Amen amen amen amen amen amen amen amen

5. Amen amen amen amen amen amen amen amen

6. Amen amen amen amen amen amen amen amen

7. Amen amen amen amen amen amen amen amen

8. Amen amen amen amen amen amen amen amen

9. Amen amen amen amen amen amen amen amen

10. Amen amen amen amen amen amen amen amen

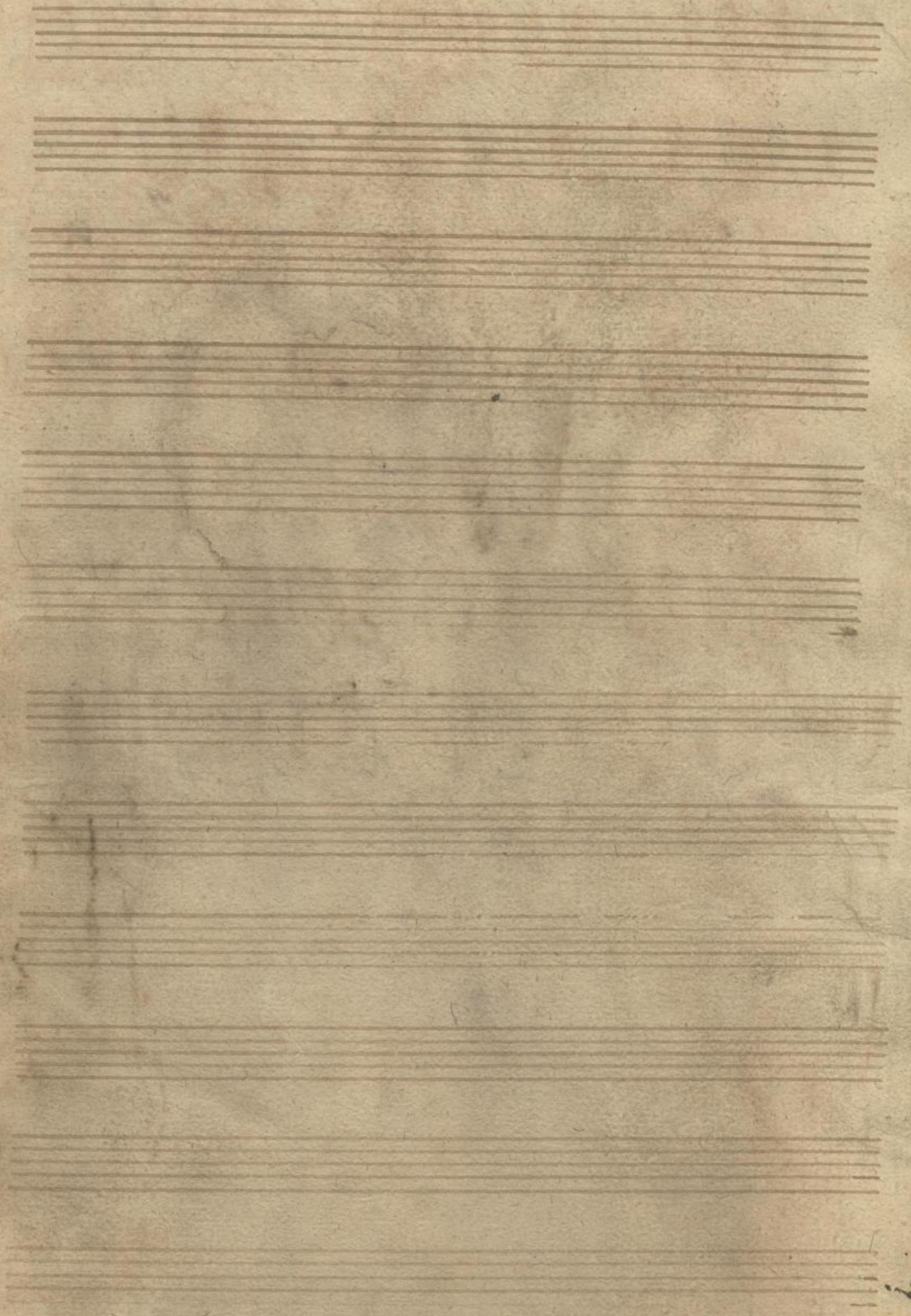
11. Amen amen amen amen amen amen amen amen

12. Amen amen amen amen amen amen amen amen

13. Amen amen amen amen amen amen amen amen

MUS. 1271-E-1,2a





Tenore

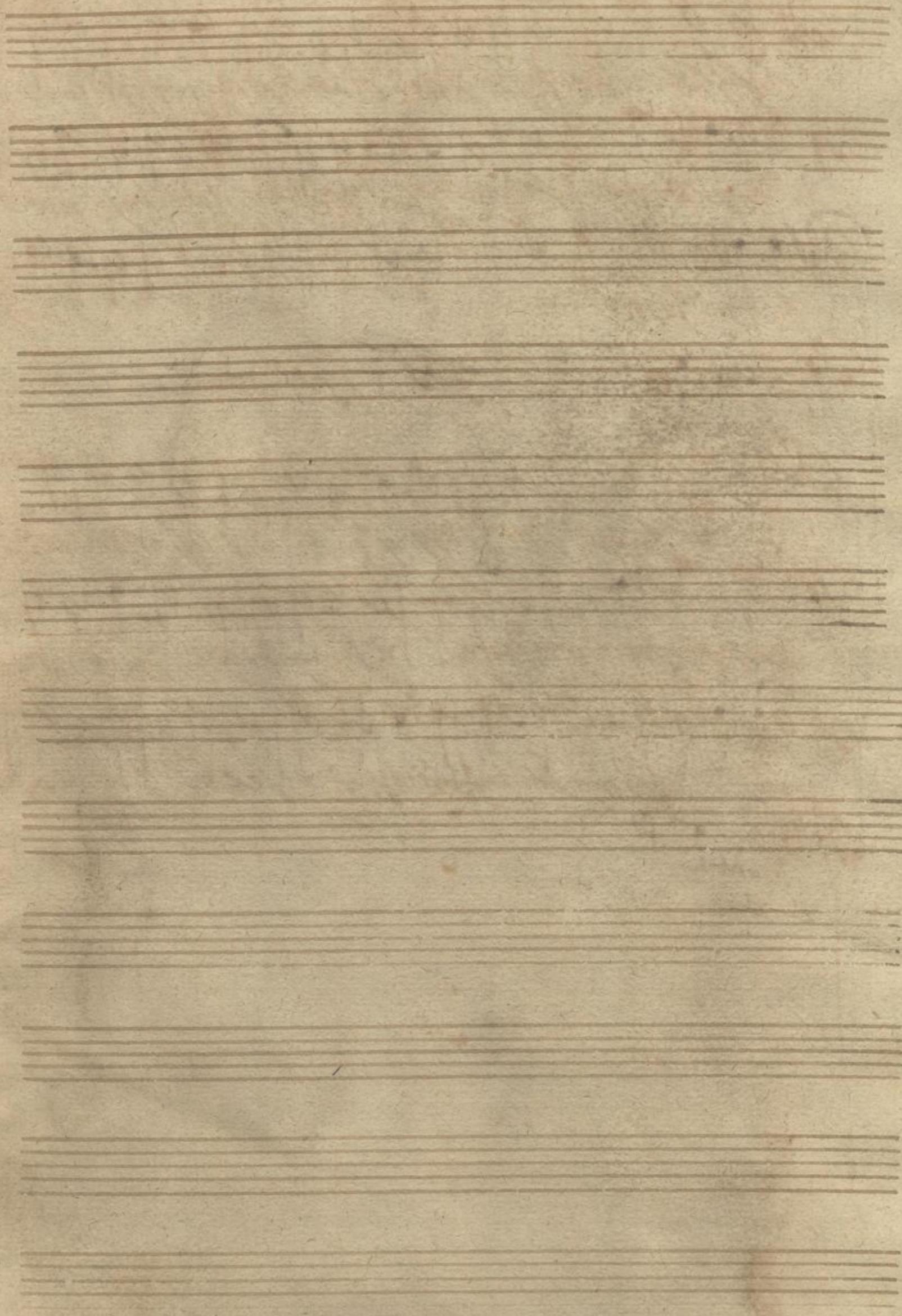
Gode Con fisco domi in colin ty quimpot landant  
 popali per or Am per die tu ty mi  
 mita

Fit per ludiu.

Sit salus illi dixit ab virtus quifupis  
 Coeli soli o arny vat factu Mundu Ma  
 chimum tu bermat hiny - ce u my amen

a - men.





7251

10

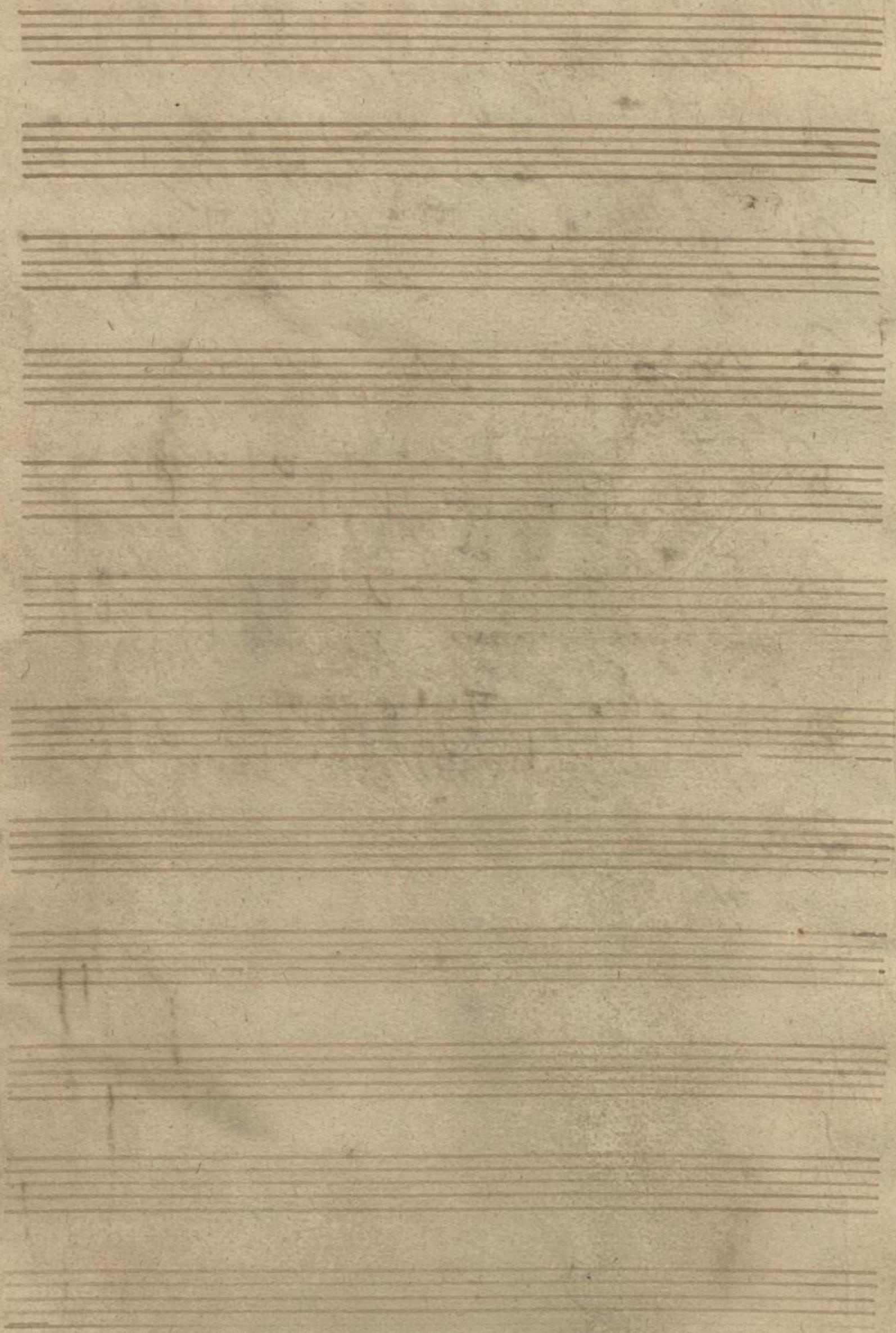
Basso

Q: *Grate Confessor Domini misericorditer q' me*  
*tantum populi per orbem hanc die hunc mundum misit h'*  
*atq' sancte se - de sancte*

Q: *Adagio* || *Fid' preludium*

Q: *Se deus*  
*Sit salus illi. dicit q' virtus q' super celi*  
*maximat substat*  
*Soli a domus atq' totius mundi maxime q'*  
*ternat frim' frim' frim' & u'ny amen*

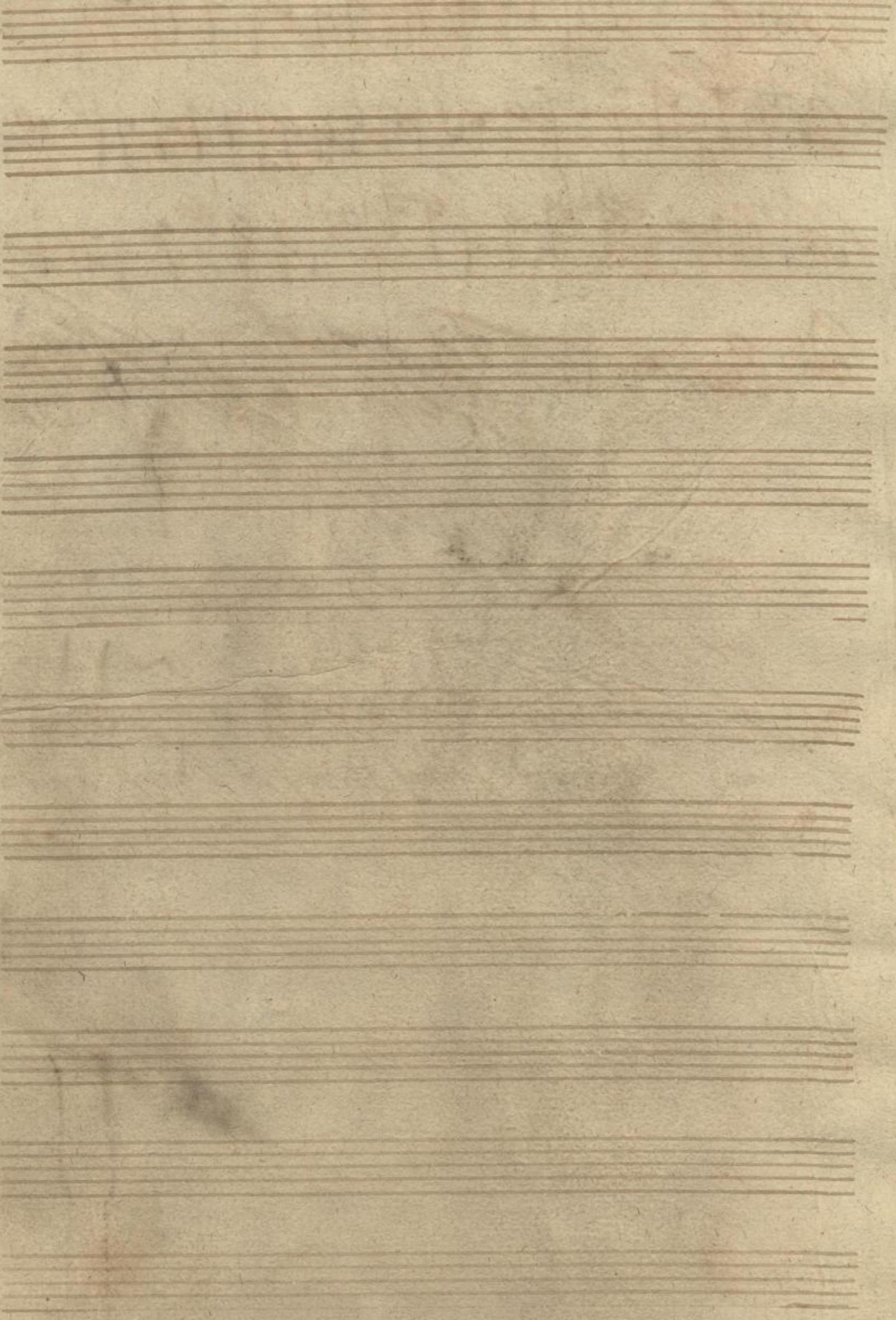
Q: *adagio*  
*amen* ||



1244

1244





Hymnus: G. 2. 6 Organ.

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals). The first staff begins with a treble clef and a common time signature. The second staff is marked 'St. Conf.' and features a bass clef. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a double bar line.

Ad. *admy.* || *Sit prolatum et postea*  
*repetit St. Conf. S.*

Mus. 1271-E-1, 2a







