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legambe no. 3.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Trumbe** (Trumpets): The first staff, with a treble clef and a key signature of one sharp (F#). It contains melodic lines with various note values and rests.
- Clarin** (Clarinets): The second staff, with a treble clef and a key signature of one sharp. It contains melodic lines.
- Obœ** (Oboes): The third staff, with a treble clef and a key signature of one sharp. It contains melodic lines.
- Viol.** (Violins): The fourth staff, with a treble clef and a key signature of one sharp. It contains melodic lines.
- Viola** (Violas): The fifth staff, with an alto clef and a key signature of one sharp. It contains melodic lines.
- Fagotti** (Bassoons): The sixth staff, with a bass clef and a key signature of one sharp. It contains melodic lines.
- Conte** (Celli): The seventh staff, with a bass clef and a key signature of one sharp. It contains melodic lines.
- Bassi** (Double Basses): The eighth staff, with a bass clef and a key signature of one sharp. It contains melodic lines.
- Timpani** (Timpani): The ninth staff, with a bass clef and a key signature of one sharp. It contains rhythmic patterns.

The score is divided into four measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *all.* (allegro) and *3a* (triple). The paper shows signs of age, including some staining and a small tear at the bottom center.