

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Corni Clar.** (Cornets/Clarinets): Part 1, starting with a *p* dynamic.
- Oboè** (Oboe): Part 1, starting with a *p* dynamic.
- Fl.** (Flute): Part 1, starting with a *p* dynamic.
- Viola** (Viola): Part 1, starting with a *p* dynamic.
- Fagotti** (Bassoons): Part 1, starting with a *p* dynamic.
- Manfredi** (Mandolin): Part 1, starting with a *p* dynamic.
- And. Solo** (Andante Solo): Part 1, starting with a *p* dynamic.

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is arranged in a system of eight staves, with the first seven staves corresponding to the instruments listed above. The eighth staff is empty. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes for each instrument. The second measure contains a series of sixteenth notes for the Oboe and Flute. The third measure contains a series of sixteenth notes for the Flute and Viola. The fourth measure contains a series of sixteenth notes for the Flute and Viola, with a *3a* marking above the Flute staff. The score is written in a cursive hand.