

Handwritten musical score for the first part of the piece, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'c. B.'.

Dank an Maryam,
 süße die Hände,
 laß die Kränze,
 mach' ein Ende,
 wenn sie sonst zu
 mit dem Haat zu
 süßen.
 giran.

Handwritten musical score for the second part of the piece, featuring two staves with lyrics written below the notes.

Ad. Legno.