

This section of the manuscript contains five staves of handwritten musical notation. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are: "Ih-je-tis", "Ih-je-tis", "Ih-je-tis", "Ih-je-tis", "Ih-je-tis". The bottom three staves contain instrumental accompaniment.

c. 43.

This section contains a single staff of handwritten musical notation with lyrics. The lyrics are: "Ih-je-tis, sollan die hoozen schinnen?". Below this, there is a section labeled "Breme." with a melodic line of notes. The lyrics for this section are: "Ih-je-tis, Iah-well-kief mag'nen; min".