

Zulehner

CONCERTO FACILE

pour le
Piano-Forte

avec accompagnement de l'Orchestre

composé et dédié à

Mademoiselle Thérèse, baronne Humbert de Fercourt

par

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N^o 1351.

Oeuvre V.

Prix 6 Frs.

1/2 5/6

Bonn et Cologne chez N. Simrock.

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Mus. 4377-0-500



4.

Allegro.

CONCERTO.

The first system of music consists of two staves. The upper staff is a treble clef with a whole rest in every measure. The lower staff is a bass clef with a melodic line of eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is marked *solo I* and contains a melodic line with slurs and accents. The lower staff is marked *f* and contains a rhythmic accompaniment of chords and eighth notes. A *p* dynamic marking appears in the middle of the system.

The third system of music consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff is marked *cres* and contains a rhythmic accompaniment of chords and eighth notes. A *f* dynamic marking appears in the middle of the system.

The fourth system of music consists of two staves. The upper staff is marked *tutti II* and contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment of chords and eighth notes.

6. solo II

The musical score is written for a solo piano and consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as dynamics (p, f, cresc., dol., sf), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and repeat dots.

1351.

7.

fp

fp

fp

fp

ff

p

ff

tutti III

8.

solo III

f

p *fp* *cres*

1831.

9.

tutti IV

solo IV

f p *Lento*

Tempo 1^{mo}

p

tutti V

10 *solo V.*

p *cres* *f*

p *dol* *fp*

fp

fp *fp* *fp* *fp*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff has a more rhythmic accompaniment. A dynamic marking *f* is present at the beginning. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble staff continues with melodic lines, including some slurs. The bass staff features a steady accompaniment with repeated rhythmic patterns. Dynamic markings *or* and *p* are visible.

Third system of musical notation. The treble staff shows melodic development. The bass staff has a consistent accompaniment. A dynamic marking *ff* is present in the middle of the system.

Fourth system of musical notation. The treble staff begins with a chordal texture and includes the instruction *tutti VI*. The bass staff continues with its accompaniment. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff contains mostly rests, indicating a melodic rest for that part. The bass staff continues with a melodic line. The system ends with a double bar line.

Andante.

tutti I

solo I

p

cresc

fp

f

p

cresc

p

cresc

f

p

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff provides a steady accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff has dense sixteenth-note passages, while the bass staff continues with a rhythmic accompaniment.

Third system of musical notation. It includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The treble staff has more complex rhythmic patterns, and the bass staff features block chords.

Fourth system of musical notation. It includes the marking *tutti II*. The treble staff has a very dense, rapid sixteenth-note passage. The bass staff continues with a rhythmic accompaniment.

Handwritten musical score for piano, numbered 14. The score consists of four systems of two staves each. The first system is marked "solo II" and "p". The second system includes "cres" and "fp" markings. The third system includes "p" and "cres" markings. The fourth system includes "f" and "p" markings. The music features complex rhythmic patterns and dynamic contrasts.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>) and fortissimo (fp).

Second system of musical notation, continuing the piece. The treble staff has a dense texture of sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a simple accompaniment. Dynamic markings include *cresc.*, *f*, and *ff*.

Fourth system of musical notation, the final system on the page. It begins with a *tr* marking. The treble staff has a sparse melodic line, while the bass staff has a more active accompaniment. The system ends with a double bar line.

16.

Rondo
Allegro.

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system is marked *solo I* and *mf*. The second system is marked *tutti I*. The third system is marked *solo II* and *ff*. The fourth system features a *p* dynamic marking. The fifth system includes dynamic markings *cris*, *p*, *f*, *p*, *cris*, and *f*. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

1351.

The image displays five systems of handwritten musical notation, each consisting of a grand staff (treble and bass clefs). The notation is dense and characteristic of 18th-century manuscript. The first system includes a dynamic marking 'p' (piano) in the bass staff. The second system features a '2' marking above the treble staff. The third system has a '2' marking above the treble staff and a '2' marking below the bass staff. The fourth and fifth systems include 'tr' (trill) markings above notes in the treble staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

18.

Com

tutti II

solo III

f

f

p

Com

sp

sp

sp

f

p

18.1.

19

tutti III

solo IV

1 2 3 4 5 6

7 8 9

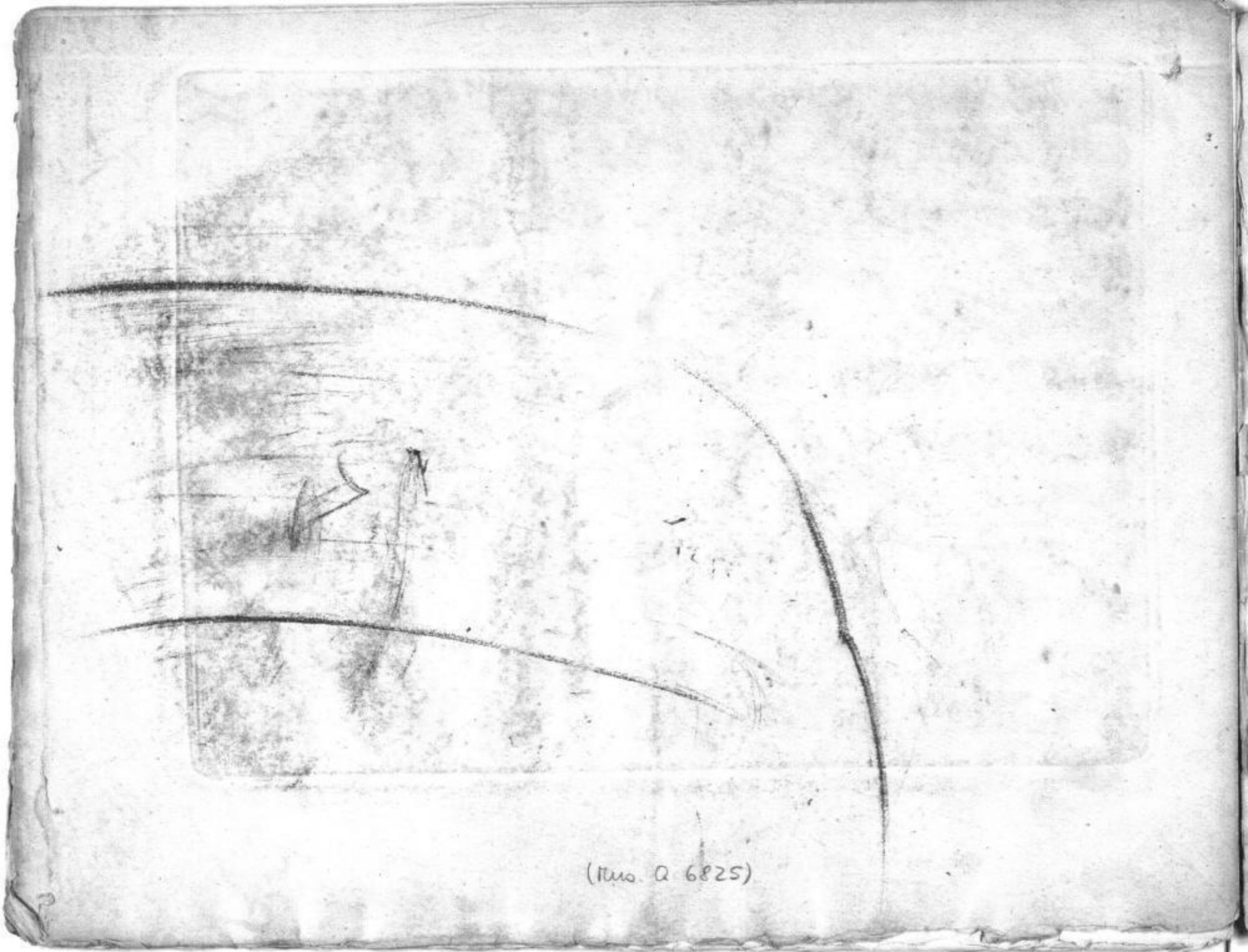
tutti IV

solo V

tutti V

loco.

Fine.



(Mus. Q 6825)

2.
Rondo
Allegro.

Corno 2^{do}.

solo I 20 *tutti I* *f* *f* *f* 1

solo II 1 16 26

tutti II 10 *f*

solo III 11 13

15 18 3

tutti III 2 8 *solo IV* *p* *p* *p* *p* *p*

10 *tutti IV* *f*

solo V 10 *tutti V* 1 1

f *Fine.*

(Mus. Q 6825)

CONCERTO. *Allegro tutti I* Corno 2^{do} in F. 1.

Musical score for Corno 2^{do} in F, *Allegro tutti I*. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Performance markings include *solo I*, *solo II*, *solo III*, *solo IV*, *solo V*, *solo VI*, *tutti I* through *tutti VI*, and *terr. f. tando.* (terraced fortissimo). Measure numbers 4, 7, 9, 16, 27, 28, and 31 are indicated throughout the piece.

Musical score for Corno 2^{do} in F, *Andante*. The score consists of four staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Performance markings include *solo I*, *solo II*, *solo III*, *tutti I*, *tutti II*, *tutti III*, and *tutti VI*. Measure numbers 7, 9, 15, 28, and 31 are indicated throughout the piece.

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2.
Rondo
Allegro.

Corno I^{mo} in F.

1
solo I 20 tutti I
f f f
solo II 12
f
16
p
5
1
2
1
p
tutti II 10
solo III 11
13 15 18 19
p
tutti III 9 solo IV 8 p
10 tutti IV
solo V 10 tutti V 1
2
f
1351.
Fine.

(Mus. Q 6825)

CONCERTO. *Allegro tutti I* Corno 1^{mo} in F. 1.

Andante
in B.

1351.

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2.

Oboe 2^{do}

solo I

Andante.

Rondo

Allegro.

1351.

Fine.

(Mus. Q 6825)

Oboe 2^{do} 1.

Allegro tutti I

CONCERTO

1351.

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2

Oboe I^{mo}

solo I

Andante

musical score for Oboe I^{mo}, Andante section. Includes markings: tutti I, p, f, solo I, tutti II, cresc, f, tutti III, fp, p.

Rondo Allegro

musical score for Oboe I^{mo}, Rondo Allegro section. Includes markings: solo I, tutti I, f, solo II, p, 16, 20, 29, 10, tutti II, f, 11, 13, p, tutti III, cresc, f, solo IV, p, 10, tutti IV, f, solo V, p, tutti V, f, 1351, Fine.

(Mus. Q 6825)

CONCERTO *Allegro tutti I* Oboe 1^{mo} 1.

The musical score is written for Oboe 1st and consists of 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are marked as *Allegro tutti I*. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). Articulations like accents and slurs are used throughout. The score is divided into sections: *tutti I* (measures 1-9), *solo I* (measures 9-16), *tutti II* (measures 16-27), *solo II* (measures 27-34), *tutti III* (measures 34-41), *solo III* (measures 41-48), *tutti IV* (measures 48-55), *solo IV* *Tempo 1^{mo}* (measures 55-62), *tutti V* (measures 62-69), *solo V* (measures 69-76), and *tutti VI* (measures 76-83). The score concludes with a double bar line and the number 1351.

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4. *Basso.*

tutti II *f* *solo III* *p*

6

9 *col arco.* *pp* *f* *13*

10 *tutti III* *f* *10* *cres*

solo IV *p* *fp* *cres* *fp* *f* *fp*

10 *tutti IV* *f* *solo V* *2*

tutti V *f* *p* *f* *p* *f* *f*

p *f* *p* *f* *f* *f* *Fine.*

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(Mus. Q 6825)

Allegro. Basso. 1.
CONCERTO *f* tutti I

Handwritten musical score for Bassoon (Basso) in Concerto, first movement (Allegro). The score consists of 14 staves of music. It features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), and *rit* (ritardando). Performance markings include *tutti I*, *solo I*, *solo II*, *solo III*, *solo IV*, *tutti II*, *tutti III*, and *tutti IV*. The piece concludes with the instruction *Tempo 1^{mo}* and the signature *V.S.* (Vincenzo Scacchi). A library stamp at the bottom center reads "Sta. Landes-Bibl." and the number "1851." is written below it.

Mus. 4377-0-500



2.

Basso.

tutti V
f

solo V
p *cres*

10 *p*

cres *f* 7

tutti VI

Andante. *tutti I*
p *cres* *f* *solo I*

cres *p* *cres* *f* *solo II*
p

Basso.

3.

Viola.

pizz

col' arco.

cres

f

10 tutti II

solo III

p

ff

ff

ff

ff

13

cres

f

pizz

col' arco.

cres

tutti III

f

solo IV

p

cres

10 tutti IV

f

solo V

2

p

tutti V

f

p

f

p

f

f

Finc.

(Mus. Q 6825)

Allegro *tutti* I Viola. 1.

CONCERTO.

V. S.

1351.

Mus. 4377-0-500



2.

Viola.

p

ff

fp

f

solg V

tutti IV

solo IV 5

Tempo 1^{mo}

lento

tutti V

solg V

tutti VI

f

fp

fp

cres

f

f

Viola.

3.

Andante.

musical score for Viola, Andante section

Staff 1: *tutti I*, *p*, *cres*, *f*, *solo I*

Staff 2: *tutti II*, *cres*, *f*, *p*, *cres*, *f*

Staff 3: *solo II*, *p*

Staff 4: *tutti III*, *cres*, *p*

Staff 5: *f*, *p*, *fp*, *fp*

Rondo
Allegro

musical score for Viola, Rondo Allegro section

Staff 6: *solo I*, *f*, *tutti I*

Staff 7: *solo II*, *p*

Staff 8: *f*

Staff 9: *p*, *cres*, *f*

V.S.

Allegro. Violino 2^{do} I.

Musical score for Violino 2^{do} I. The score consists of 18 staves of music. It begins with the tempo marking 'Allegro.' and the instrument 'Violino 2^{do}'. The first staff is labeled 'CONCERTO' and 'tutti I'. The score includes various dynamic markings such as *f*, *p*, *cres*, *sp*, *sol*, and *h*. There are also performance instructions like 'solo I', 'tutti II', 'solo II', 'tutti III', and 'solo III'. The score concludes with the initials 'V.S.' at the bottom right.

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2.

Violino 2^{do}

Musical score for Violino 2^{do}, page 1351. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Andante". The score includes various dynamics such as "p" (piano), "f" (forte), "cres" (crescendo), and "br" (bristato). Performance instructions include "tutti IV", "solo IV", "Tempo 1^{mo}", "tutti V", "solo V", "tutti VI", and "solo I". The page number "1351." is printed at the bottom center.

Violino 2^{do}

3.

tutti II
p *cres* *f* *p* *solo II*

tutti III
cres *f* *p* *p* *f* *fp* *fp* *p*

Rondo
Allegro. *solo I* 20 *tutti I*

solo II *p*

f *f* *p*

cres *f* *pizz* *col' arco.*

pizz. *col' arco.*

pp

tutti
cres *f*

10

Violino 2^{do}

4. *tutti II* *solo III*

6 *sf*

9 *sf sf sf* *crec* *f*

13 *pizz* *col' arco pp*

tutti III *f*

solo IV *p* *crec* *f*

10 *tutti IV* *f*

solo V *p* *tutti V* *ff*

f *p* *f* *f* *Fine.*

1351.

(Mus. Q 6825)

CONCERTO. *Allegro tutti I* Violino I^{mo} 1.

The musical score is written for Violino I in a concerto, marked *Allegro tutti I*. It begins with a forte (*f*) dynamic and features a variety of textures, including dense chordal passages and more melodic lines. Key performance instructions include:

- tutti I* at the beginning.
- solo I s* (solo first staff) at the start of the 7th staff.
- tutti II* at the start of the 8th staff.
- solo II* (solo second staff) at the start of the 9th staff.
- tutti III* at the start of the 12th staff.
- solo III s* (solo third staff) at the start of the 13th staff.

Dynamic markings range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *sf* (sforzando) used for emphasis. The score is numbered 1351 at the bottom center and V.S. at the bottom right.

Mus. 4377-0-500



2. Violino 1^{mo}

p *>* *tutti IV* *ff* *tutti V* *f* *Tempo 1^{mo}* *1*
lento *p* *solo IV* *5* *3* *1* *6* *1* *7* *tutti VI* *f* *tutti I* *Andante* *Viol: 2^o* *p* *cres* *f* *1* *1* *1* *tutti II* *cres* *f* *p* *p* *cres*

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Violino I^{mo}

3.

4. *tutti II* **Violino I^{mo}**

ff *p* *6* *fp* *9* *col'arco.* *p* *f* *tutti III* *f* *solo IV* *p* *tutti IV* *f* *solo V* *p* *tutti V* *f* *p* *f* *f*

13 *pizz.*

1351. *Fine.*

(Mus. Q 6825)